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VOL. CIII.

NEW YORK, JANUARY 20, 1923

No. 3

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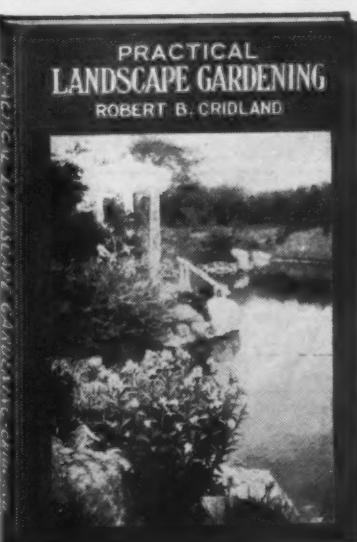
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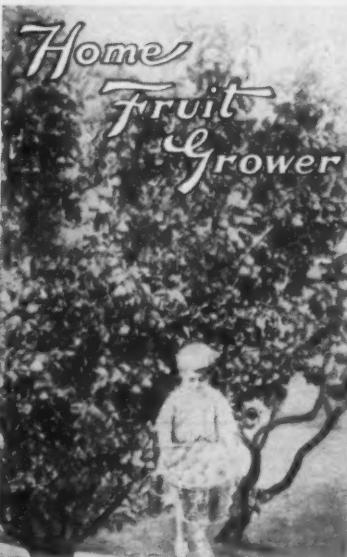
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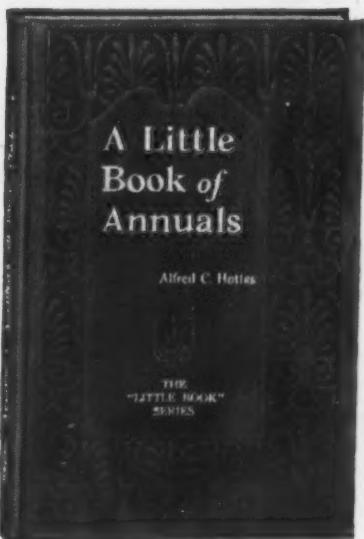
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**The Publishers' Weekly**  
 THE AMERICAN BOOK TRADE JOURNAL  
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January 20, 1923

"I hold every man a debtor to his profession, from the which, as men of course do seek to receive countenance and profit, so ought they of duty to endeavor themselves, by way of amends, to be a help and ornament thereunto."—BACON.

### A Publishing Anniversary

THREE hundred years ago occurred what may be considered the most notable publishing event in the history of English literature. This occurred in the days before there were any publishing houses in our modern sense, when printer's and bookseller's office was usually one and the same, and when it was extraordinarily difficult to obtain sufficient sale for a book to warrant the large initial expense. The "First Folio Shakespeare" came out seven years after the dramatist's death, and, without this publishing effort, much of the dramatist's work would have been lost, or most of such texts as survived would have been in a less accurate state. The story of this event is described in this PUBLISHERS' WEEKLY in an article by Professor Ashley H. Thorndike of Columbia, and the facsimile of the famous title page with its portrait of Shakespeare has been reproduced from a copy of the book in the New York Public Library.

It so happens that this anniversary comes at a time when there is a most decided increase in the interest in Shakespeare reading and production. Not that there has been any subsidence in the dramatist's reputation during the past few years, but reading, discussion and play production seem to go in waves, and one of these is now at its crest. Not for years have there been as many important productions of Shakespeare on the American stage as there are today. This is pointed out in an article in this number by Maxwell Aley. The publishing records of the last year show a great increase in the books about Shakespeare as well as an increase of new editions and reprints.

The best tributes to Shakespeare are stage productions and wide general reading of the masterpieces. Whatever, therefore, the book-trade and library can do to make this great

inheritance of ours more widely available and more widely read forms a real tribute to the greatest glory of English literature, the name of William Shakespeare. An anniversary supplies reason for a new emphasis, and that occasion should be widely utilized. The sponsors for the "First Folio" did not fail to urge, in the introduction to the famous volume that, however much the public might stand by its privileges to read a book and censor, its first duty was to *buy*—"That doth best commend a booke, the stationer saies."

As a method of giving wider emphasis to this publishing anniversary, the PUBLISHERS' WEEKLY has reproduced in actual size the title page of the First Folio Shakespeare and printed this on a poster with text explaining the occasion. Copies of this for libraries and clubs can be had postpaid at twenty-five cents each.

The "First Folio" was actually registered in London for publication on November 8th, but Shakespeare Day, April 23rd, will be the occasion of many tercentenary observances. In England the Shakespeare Association is working thru a special committee; the British Academy has asked Professor A. W. Pollard to give a memorial lecture; and a survey of Shakespeare in the different languages and countries of the world is to be initiated under the general direction of Sir Israel Gollancz.

### New and Old Outlets

"**N**EW lamps for old" was the shining offer made by the crier in search of Aladdin's Lamp. It was a fascinating proposal to the housewives of Bagdad who did not know that the quest was for an old reliable steady-going lamp of Aladdin which only needed a little shining up to be worth all the new lamps. The same moral is to be found in the fable of a still older date than that of the Arabian Nights, Aesop's story of the dog which dropped the bone into the river, exchanging the substance for the shadowy reflection.

The National Association of Book Publishers celebrated on Tuesday the completion of its third year of fruitful activity and at the business meeting Vice President Macrae, presiding in the absence abroad of President Hiltman made a stirring address, in which he emphasized the old fact that "the wedding of the book to the reader," in the phrase of Christopher Morley, could best take place thru increasing development of the retail bookstores as the chief outlet for the publisher's books.

The luncheon which succeeded became, under the inimitable bonhomie of Frederick A. Stokes, the best of toast-masters, a general love feast in which representatives of the several groups responsible for bringing the thought of the author to the public were represented by foremost leaders: President Ellis Parker Butler of the Authors' League of American for the authors; Ralph Hayes, assistant to his namesake, for the "movies;" Augustus Thomas for the dramatists; Dr. John H. Finley for the editors and printers; Edwin A. Anderson for the librarians and last but not least President Simon L. Nye of the American Booksellers' Association for the retail booksellers.

The most notable testimony to the value of cooperation was given by Mr. Hayes in his exposition of the remarkable effect of Children's Book Week within the moving picture industry and his citations from letters to librarians showing how great had been the effect of the film productions on the immediate circulation of the books which they advertise. Mr. Nye spoke vigorously on behalf of the retailers largely in protest against the method of premiums which one of the leading periodicals is adopting to increase its circulation by offering books at cut rates.

As Mr. Nye pointed out the adoption of the net price system as against the old method of reckless discounts was the first step in the development of bookstores beyond their early importance toward their present increasing importance in the development of a bookbuying public. Mail orders, coupon devices and the like are the shining lamps which are offered to the publishers, but after all the retail bookstore is the old reliable article. An exchange of this resource for more immediately tempting results is in fact suicidal to the best interests of the whole trade. The most flagrant example of indirect underselling is the advertisement by the periodical in question of half a dozen books anyone or all of which will be sent to the periodical's patron and subscription agent at lower than published prices.

As Mr. Nye points out this gives repetition to the old plaint of the bookbuyer who feels that somehow the bookstore which is asking the proper and published price is cheating him out of his pennies and thus the good faith and prosperity of the retail book-trade are undermined to the lasting loss of publishers and authors. The immediate dollar is a strong temptation always but in no trade is a stout heart against this temptation more necessary than

that which deals with books, a commodity so often made a tool of the underseller in his crusade against legitimate trade. The retail bookseller simply cannot afford to keep in stock the books flagrantly advertised at cut prices. The publisher must choose inevitably between the new lamps and the old. Let the old lamp be kept shined up.

### Adult Education

THE librarian of Milwaukee has been making an investigation in that city, a city of over five hundred thousand as to how many there are, beyond school age, who are endeavoring systematically to continue their education. He has reached the conclusion that there are about 30,000 so doing. If that figure is typical of conditions thruout the country, there are hundreds of thousands of people who are not satisfied to call their systematic training completed when they get thru school.

Probably no one agency has done more to promote this idea than the correspondence schools, which have developed a systematic and continued propaganda with courses on almost every possible subject. Schools, universities and libraries have been slower to pick up this field, but there is every indication that, having taken the trail, education for adults will be one of the most important activities of every city library. In Milwaukee they have already appointed a special director of library work with the unions, in order to put the full resources of the library at the disposal of that large and alert group.

Bookstores, both of the general type and second-hand shops, are well aware of how many people are seeking books to carry on their own line of thought and vocational training, and many of the best book buyers that a store has are those who are systematically endeavoring to pursue a worth while course of reading. Everything that a bookseller can do to make his store the kind of institution that the ambitious turn to for help, will make the store that much more important to the community.

CLIFFORD B. ORR has recently contracted with the Boston *Evening Transcript* to supply a column of book news in the Monday and Thursday *Transcripts*. The column, which will be headed "Bookstall Gossip," will be run in addition to the regular book supplements which appear in the *Transcript* on Wednesdays and Saturdays.

# 1623-1923—The Tercentenary of the “First Folio”

By Ashley H. Thorndike

*Professor of English at Columbia University*

THE publication in 1623 of the large volume containing Shakespeare's collected plays was an important and unusual event in the publishing world. Up to that time there had been only one folio edition of plays, those of Ben Jonson, which he had collected and issued some years earlier as his "Works," a title that aroused much scoffing. No other dramatist appeared in folio until twenty-four years later, after the theaters were closed, when those plays by Beaumont and Fletcher that had not already been printed were gathered in a single volume.

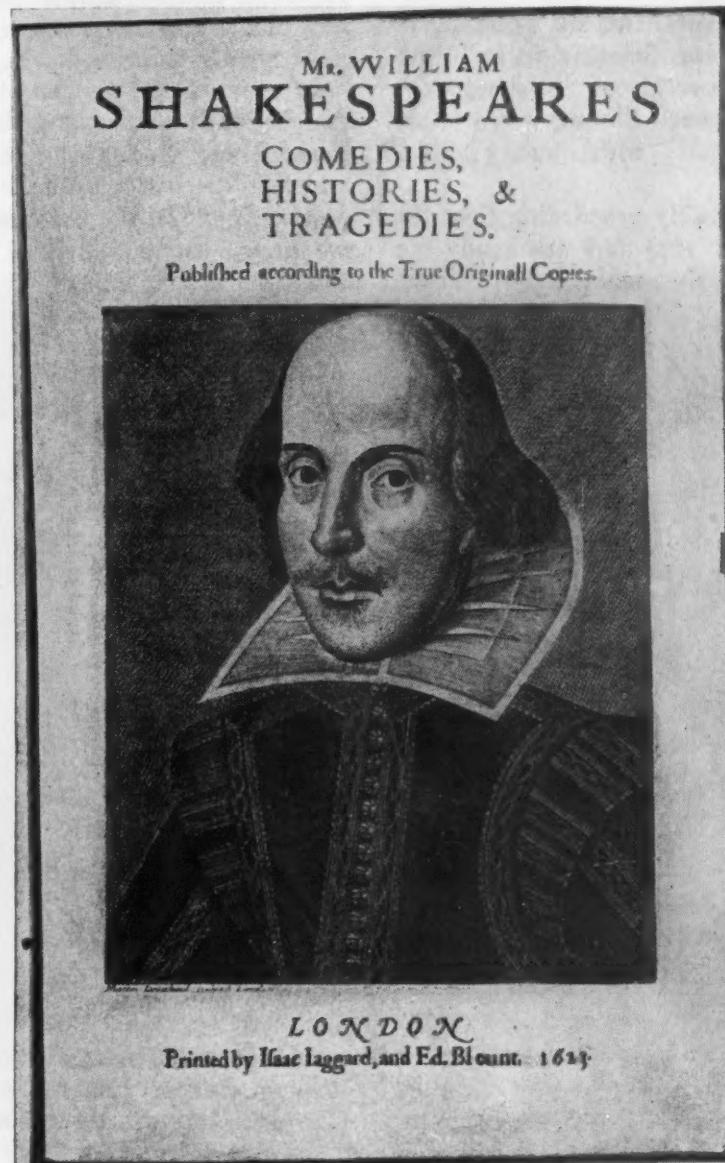
Plays written for the theaters became the property of the companies of actors and were rather jealously guarded from the printers. When for one reason or another they made their way into print they appeared as small pamphlets usually sold for sixpence each and known as quartos. Sixteen of Shakespeare's plays had already appeared by 1623

in quarto, and several of them had gone thru a number of issues. A folio was a very different matter, a large volume to be sold for one pound (money being worth ten times what it is today), not easily destroyed or lost, a fitting

dress for such writings as were worthy of permanent preservation.

We do not know who conceived the enterprise of the first Folio. Shakespeare apparently had nothing to do with it. He had been dead for seven years, and, so far as we know, had never exercised any special care or interest in the publication of his plays. His poems had been carefully prepared for the press, and in one or two instances, as in the case of "Hamlet," a surreptitious and corrupt edition of one of his plays had provoked him to a more careful and complete version; but otherwise he made no effort to insure the life of his work for posterity. Possibly his friend Ben Jonson may have been the first promoter of the Folio; at any rate he wrote for it a eulogy of Shakespeare. Certainly Shakespeare's two fellow actors Heminge and Condell, who signed the dedicatory address, were active in

procuring plays and in establishing a fit memorial for their great colleague. But the financial responsibility and quite likely the chief initiative for the enterprise rested on a syndicate of booksellers and printers, who



FACSIMILE OF THE TITLE PAGE OF THE FIRST FOLIO REPRODUCED FROM THE COPY IN THE NEW YORK PUBLIC LIBRARY

doubtless looked upon the volume as a formidable but profitable venture.

Chief of these was William Jaggard, in whose press the folio was printed. He had originally been a bookseller, and in 1608 had acquired an interest in the printing press in the Barbican of James Roberts, known as the printer of the first edition of *The Merchant of Venice*, the second or authorized edition of *Hamlet* and also the printer of the playbills for the theater. Jaggard succeeded to this playbill business and was doubtless in personal relations with the managers of Shakespeare's company. In the enterprise of the folio, he was joined by his son Isaac. Their three associates were booksellers, two of whom, William Aspley and John Smethwick had previously published several of Shakespeare's plays. The third, Edward Blount, was a bookseller of some note and with literary affiliations.

The book was probably proceeding thru the press during the year 1623 and was ready for publication when on November 8, the following entry occurs in the Stationers' Register:

Mr. Blount: Isaak Jaggard. Entered for their copie under the hands of Mr Doctor Worrall and Mr Cole, Warden, Mr. William Shakspears Comedyes, Histories and Tragedyes, soe manie of the said copies as are not formerly entred to other men vzt, Comedyes. The Tempest. The two gentlemen of Verona. Measure for Measure. The Comedy of Errors. As you like it. All's well that ends well. Twelft Night. The winters tale. Histories. The thirde part of Henry the sixt. Henry the eight. Tragedies. Coriolanus. Timon of Athens. Julius Caesar. Mackbeth, Anthonie and Cleopatra. Cymbeline.

The Stationers' Company was a close corporation of printers and booksellers which required entry in its Register as a sort of protection taking the place of the modern copyright. It will be noted that only twenty plays are here entered by name. Sixteen others had been previously issued in Quarto. Three others, "2 Henry VI," "King John," and "The Taming of the Shrew" were based on old plays already printed in quarto, hence a new entry may not have seemed worth the sixpence it cost. If "The Thirde part of Henry the sixt" is a mistake for "The first part" then the explanation is complete. "Pericles," which had appeared in quarto, was not included in the First Folio.

Where did Jaggard get the copy for the plays? In most cases doubtless from the playhouse. Whether or not any were in Shakespeare's handwriting we do not know. The title page says: "Printed according to the True Originall Copies." In their prefactory

address "to the Great Variety of Readers," Shakespeare's old colleagues Heminge and Condell declare "wee have scarce received from him a blot in his papers." But they also say that they have greatly reformed the texts of the quartos, "as were (before) you were abus'd with diverse stolen and surreptitious copies, maimed and deformed by the frauds and stealthes of injurious impostors that expos'd them; even those are now offer'd to your view cur'd and perfect of their limbes, and all the rest resolute in their numbers as he conceived them." This statement is far from the truth, for in some cases the Folio copies a quarto without any changes except new mistakes, and some times the Folio text is decidedly inferior to that of a quarto.

In some of the sixteen plays where we have two versions, quarto and Folio, there has been long debate among the textual critics as to which is the better authority. But in the case of twenty plays, the Folio is the only authority we have. Some of these plays were rarely acted by 1623, others had been constantly played for twenty years. There have been many surmises as to what copies had been made of the original draft—for the censor, for friends, as well as for the company, what copies had survived the fire that destroyed the Globe in 1613, what changes and omissions and corruptions had been made in the process of time, and whether or not any of Shakespeare's original manuscripts found their way into Jaggard's printing office.

In any case the text of the plays was not treated very well by the printers. The typography is only fair. There are many mistakes in pagination. Neither spelling nor punctuation seems to have received careful attention. The extant copies shows variations which indicate that corrections were being made while the sheets were printed. Still with all its faults, it made a large and handsome volume when it came from the press,  $13\frac{1}{2} \times 8\frac{1}{2}$  inches in size, with 908 pages. An edition of at least 500 was probably issued and of these one hundred and eighty copies still survive.

The volume was dedicated to two brothers, William Herbert Earl of Pembroke, and Philip Herbert Earl of Montgomery. The former had been Lord Chamberlain since 1615 and was one of the chief ornaments of the court. His brother Philip was a less agreeable person. The second address, from which some quotations have been given, is to the general public. Heminge and Condell who sign these addresses had been members of Shakespeare's company for thirty years. Heminge was with Shakespeare one of the original shareholders in the Globe, and Condell was with them an original sharer in the Blackfriars playhouse. Their protestations in regard to an accurate text are

a little sweeping, but there is no reason for doubting the sincerity of their avowed purpose "onlye to keepe the memory of so worthy a Friend and Fellowe alive as was our Shakespeare"—and we may join in their expressed wish "That the author himselfe had liv'd to have set forth and overseen his owne writings."

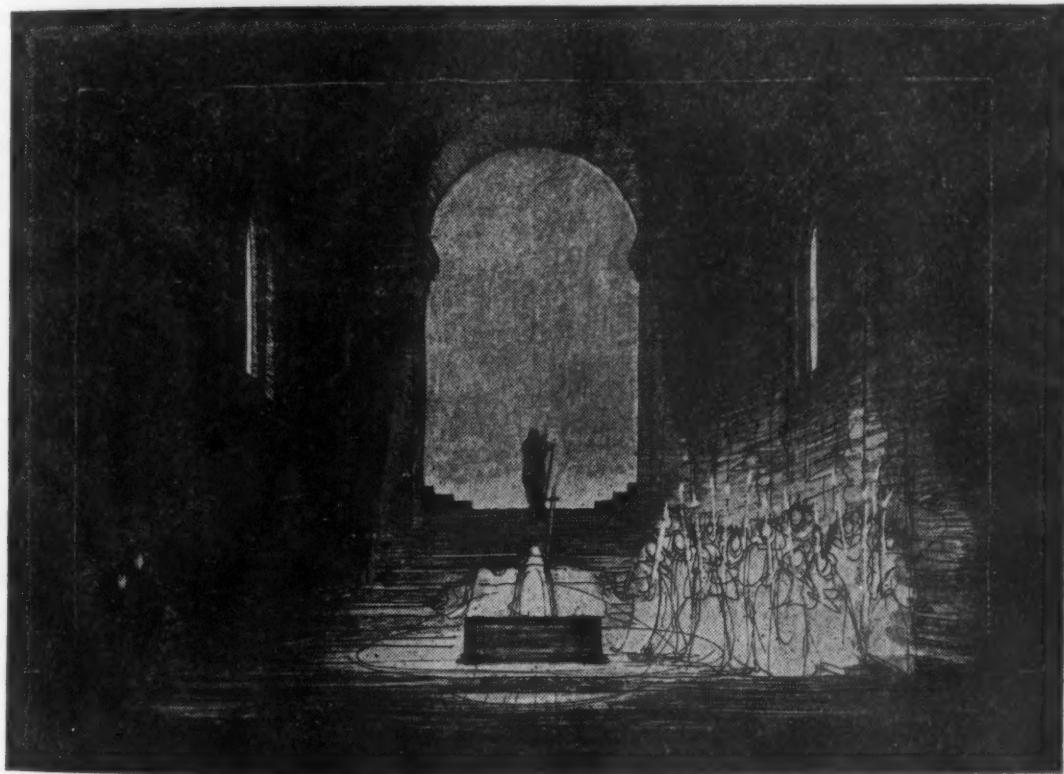
No one could have predicted the extent and height to which Shakespeare's fame would reach in three hundred years. No one could imagine that a copy of the newly printed Folio, if carefully preserved, might then have increased its value several thousand times. No one could have dreamed that every letter, every punctuation mark in that volume would receive careful scrutiny by scholars, that the very

printers' errors would be the source of endless speculation. But the "Folio" was intended to be the foundation of the poet's fame. His fellow actors viewed it as a memorial, as the fulfilment of their duty to their great associate. Ben Jonson gave fine expression to the confidence they all had in the fame assured to him by the Folio in the eulogy which followed the dedicatory addresses "to My Beloved, the Author."

Leave thee alone, for the comparison  
Of all that insolent Greece or haughty Rome  
Sent forth, or since did from their ashes come.  
Triumph, my Britain, thou hast one to shewe  
To whom all Scenes of Europe homage owe.  
He was not of an age, but for all time!

## Shakespeare on the Stage

By Maxwell Aley



ROBERT EDMOND JONES'S DRAWING FOR THE STAGE SETTING FOR THE BURIAL OF OPHELIA IN THE HOPKINS PRODUCTION OF "HAMLET"

**E**VERYWHERE you go  
There's a Shakespeare show,"—so sang the chorus of eminent authors, braved forth in the trappings of Hamlets, Juliets, Shylocks, Portias and Othellos at a recent "Frolic" of the Authors' League at the Hotel Astor. They added:

"—and he gets no royaltee!" which was, of course, a legitimate objection on the part of members of the union at the usurp-

ing of our stage by a writer long dead!

The important thing is that the first part of the song is right: Shakespeare is back on the American stage to an extent such as our generation cannot recall. John Barrymore, under the management of Arthur Hopkins, is acting "Hamlet." David Belasco has presented David Warfield in "The Merchant of Venice," as the first of half a dozen promised Shakespearian productions. Ethel Barrymore, also

under Mr. Hopkins management, is playing Juliet. She is soon to have a rival in Jane Cowl, whose Juliet, long promised and several times postponed, is now definitely scheduled for immediate presentation. Mr. Belasco had promised us a third Juliet for this season in Leonore Ulric of "Kiki" fame, but the unabated success of the modern play has caused this to be put off indefinitely. Ben Greet and his company of English Shakespearian actors, are due to arrive this month for an extensive tour. Walter Hampden is now on tour in a Shakespearian repertory, as are Julia Marlowe and E. H. Southern. Robert Mantell, who for many years has been presenting Shakespeare throughout the country, is touring, as usual. And Broadway is thick with Shakespearian alarms and excursions and rumors. It has become a rare day on which one cannot pick up stray gossip about a new Juliet—particularly a new Juliet,—or Lear, or Hamlet, or Shylock. Even the vaudevillians have been seized with the fever, and Al Jolson is threatening to do Othello, the Howard brothers have jocularly promised to give us a Hamlet with two—count 'em—gloomy Danes, and the last rumor was to the effect that the inimitable James Barton was voicing a long-suppressed desire to act Falstaff!

Seriously, tho, all this furore about Shakespeare is an encouraging sign. For so long we have regarded his plays as "improving," and carried to the theater the prejudice acquired in high school English classes, where these living, lyric works of the theater's greatest genius were read under compulsion, and the direction of teachers who too often robbed them of all breath of life. The theatre, too, has helped in this stifling process. In place of the swift succession of scenes, where background really matters little, and "the play's the thing," it has encumbered the Shakespearian drama with heavy, "realistic" scenery, broken the continuity of interest by tiresome waits, and outside the "star" part, entrusted great lines and scenes to mediocre actors. The fact that something of genius and beauty could withstand even all this—not to mention the cutting and rewriting it made necessary—is tribute to Shakespeare's amazing vitality.

Let us examine for a moment the stage for which Shakespeare wrote, as compared with that of our present-day theater, and then see which type of modern production best gives us the real Shakespeare. For Shakespeare's dramaturgy was governed by this stage, just as Ibsen's, or George M. Cohan's, or any modern dramatist's is governed by ours; and to depart too completely from it is to mangle and mis-represent him.

The Elizabethan theater was an outgrowth of the old English inn court-yard where bands

of strolling players set up a platform, with curtains or a tapestry as a background, and gave their plays. The "Globe" for which Shakespeare chiefly wrote, presented much this aspect. It was octagonal, open to the sky, with roofed galleries around the sides, and a platform stage jutting out from one of them. Columns supported a sort of portico roof over this platform stage. Curtains could be drawn over an inner stage at the back, across which ran a balcony. "Properties," often elaborate and beautiful, formed the only change in setting. On this stage, scene followed scene in unbroken succession. No signs were put out, as has sometimes been supposed, to give the scene location—Shakespeare was careful, one may note, to create the illusion of place thru some speech early in the scene's action.

In the generations that have followed Shakespeare's own, each has done to him—we are tempted to say its worst. The Restoration period re-wrote him to make his plays conform to a barbaric standard of "elegance." Garrick is reputed to have acted Shakespeare in the knee trousers of his time—a comparable matter to what we would have if Mr. Barrymore performed Hamlet attired in a dinner jacket! Shylock, was of course, a clown almost till Sir Henry Irving's day. And scenically, horrors have been piled upon horrors. The picture-frame stage has imposed its will on Shakespeare—not adapted itself to him.

Irving and Tree are perhaps the worst offenders. For to them we owe the heavy, ponderous production of Shakespeare which makes of his plays a gorgeous opportunity for the stage hands. The Germans, going them one better invented revolving stages and shuttle stages, which enabled one setting to be put up while another was on view, and so prevented the longest of the waits. But the smooth-flowing action was interrupted even then. And the temptation to run in extraneous action for the benefit of all this scenery, is too great for the average producer to withstand. When one has real water in the canals of Shylock's Venice, one must show a gondola floating on it, and if a gondola, a gondolier's song—and so on.

I have not space here to go into the various experiments in Shakespearian staging which have led us back more and more towards Shakespeare's own stage.\* We have had Ben Greet with us in this country from time to time, giving the plays in a more or less Shakespearian manner. And here, in England, and on the Continent, experiments have been made almost yearly in presenting Shakespeare on a

\* Note: "Back to Shakespeare," by Kenneth Macgowan in the *Century* for July, 1922, covers in detail the experiments in Shakespearian and modified Shakespearian staging.

modified Shakespearian stage, where little change of scene was made.

Of the three Shakespearian productions now on view in New York, two, the "Hamlet" and "Romeo and Juliet," both under Arthur Hopkins direction and with settings by Robert Edmond Jones, follow the method of the modified Shakespearian stage. Opposed to them is Mr. Belasco's elaborately beautiful production of "The Merchant of Venice," done in the manner of Tree and Irving. You can "pay your money and take your choice!"

Mr. Belasco makes "The Merchant of Venice" authentically Venetian of the sixteenth century. And to do this he must re-write Shakespeare. In a beautifully-bound folio volume which he has had privately printed, he does exactly this, and presents his own able apology. His arrangement is intelligent and fine—of its kind. Personally we believe that Mr. Shakespeare knew best, and that his own swift-moving alternate scenes advance the action far better than is possible by a telescoping of the Belmont scenes into one, as Mr. Belasco does it.

In the actual production itself, acting had, we felt, been sacrificed to spectacle. Outside of David Warfield's Shylock, mediocrity held sway. The Portia of Mary Servoss was painless to the eye, but not so to the ear; and on the occasion when we saw the play was further marred by the lady's attempt to play fast and loose with the English language, by the use of "You and I" where Shakespeare wrote "You and me" as the object of a verb. Where so much liberty had already been taken, she is perhaps excusable.

Mr. Belasco's production, and Mr. Warfield's acting, are, however, much worth seeing. Only do not go to see Shakespeare. Go in a perfectly open frame of mind prepared to see a play about Venice in the sixteenth century, staged elaborately with many towering, realistic settings, with much pageantry, that sometimes gives one a real thrill, as in the carnival scene, or when in the court scene, the Doge of Venice descends from his throne like a figure from a Renaissance frieze, or when the garden at Belmont is disclosed bathed in silvery moon-light.

Both the Hopkins productions are admirable as productions, and each subordinate setting to acting. For "Romeo and Juliet," Mr. Jones has made a single setting of a large central arch, supported by two smaller side arches, the openings now closed with curtains, or opened to disclose some rearrangement of scene on the inner stage. For the balcony scene the large arch is closed with a section of painted wall supporting the balcony itself. The costuming is simple, but often of vivid color artfully arranged and balanced.

Miss Barrymore's Juliet was, frankly a disappointment to us. From the moment of her first speech she sets the note of lugubrious tragedy. Here is none of a young girl's first abandon to love, but rather the mistrustful passion of a woman who has lived and suffered and who anticipates the worst. She did rise to moments of poignant beauty: part of the balcony scene; the potion scene; and the final scene in the tomb; but she seemed not to move her audience in the traditional Barrymore manner. Her supporting company was superlatively good, however. McKay Morris, who played Doc Kennicott in "Main Street," is the best Romeo it has ever been our privilege to see. And the Mercutio of Basil Sydney is of a sort to be long identified in the mind with the character.

But the fine flower of all this Shakespearian excitement is, of course, John Barrymore's Hamlet. I cannot go back and compare it to Booth's, for Booth had passed before my time; but I have seen Irving, Forbes-Robertson, Sothern and Walter Hampden, and a few inconsequential and minor Hamlets, and Barrymore illuminates the rôle as none of these others has done. His is a thoroly modern Hamlet—the modcrn Hamlet. Whether Mr. Barrymore is as steeped in Freud and Jung and the modern psychologists as his interpretation indicates, I do not know; perhaps it is only that we all think more in those terms today. One is not so aware of it in the theater: then the sheer illusion of swiftly played scenes instinct with mounting tragedy and dominated by an interpretation that is touched with the fire of genius leaves one no time to analyse. But afterward one realizes that here is a psychologized Hamlet, Oedipus complex and all. Along with this ultra-modernism, Mr. Barrymore brings something of the old "grand manner" to his Hamlet. Physically, of course, he is perfect for the part—there is at times an uncanny resemblance to the pictures of Booth. And he can blend our more modern realism of stage diction with the somewhat oratorical manner of an earlier day without ranting. It is, however, the pulsing vitality which he infuses into the rôle which reaches out over the footlights and thrills one. He is not John Barrymore acting Hamlet—he is Hamlet.

Mr. Jones's setting for all this is impressive and fine. One set remains thruout, altered only by the drawing of curtains. A few of the scenes are played before a tapestry drawn in front of the entire scene. This permanent setting is a great mediaeval hall, with a wide flight of steps leading up to a great arched opening thru which one sees a luminous blue sky. It serves admirably for the throne room, while the action on "A platform before the

castle," takes place just outside the great arch at the top of the flight of stairs. The fore-stage is then in darkness, and Mr. Jones creates for us literally a second stage. Only once do action and scene collide. The grave diggers' scene and the burial of Ophelia take place, apparently, in the castle hall. This has led Mr. Heywood Broun to the obvious comment that Ophelia is "planted in the parlor!"

Of the supporting company, the most notable is Rosalind Fuller as Ophelia. Miss Fuller is one of the three Fuller sisters who came to

this country some years ago and gave recitals in costume of old English songs. An Ophelia who can sing as well as act, is a novelty. Blanche Yurka is a gracious and beautiful Queen, and Tyrone Power an impressive King. The acting of minor parts is uniformly good.

The season will probably hold several other Shakespearian productions. The omen is good. We may yet have a Shakespeare theater in America. Still more auspicious the indications point to *Shakespeare*, not to a mangling and hacking and distortion of his plays.

## Sales Talk In The First Folio

[From the introductory matter in the First Folio, we reprint below the introduction addressed to the general reader by Shakespeare's two friends and fellow actors, Heminge and Condell:]

**T**O the Great Variety of Readers.—From the most able to him that can but spell;—there you are number'd. We had rather you were weighd, especially when the fate of all bookes depends upon your capacities, and not of your heads alone, but of your purses. Well! It is now publique, and you will stand for your privileges wee know; to read and censure. Do so, but buy it first. That doth best commend a booke, the stationer saies. Then, how odde soever your braines be, or your wisedomes, make your licence the same and spare not. Judge your sixe-pen'orth, your shillings worth, your five shillings worth at a time, or higher, so you rise to the just rates, and welcome. But, whatever you do, buy. Censure will not drive a trade or make the jache go. And though you be a magistrate of wit, and sit on the stage at Black-Friers or the Cock-pit to arraigne playes dailie, know, these playes have had their triall alreadie, and stood out all appeales, and do now come forth quitted rather by a Decree of Court than any purchas'd letters of commendation.

It had bene a thing, we confesse, worthie to have bene wished, that the author himselfe had liv'd to have set forth and overseen his owne writings; but since it hath bin ordain'd otherwise, and he by death departed from that right, we pray you do not envie his friends the office of their care and paine to have collected and publish'd them; and so to have publish'd them, as where (before) you were abus'd with diverse stolne and surreptitious copies, maimed and deformed by the frauds and stealthes of injurious impostors that expos'd them; even those are now offer'd to your view cur'd and perfect of their limbes,

and all the rest absolute in their numbers as he conceived them; who, as he was a happy imitator of Nature, was a most gentle expresser of it. His mind and hand went together; and what he thought, he uttered with that easinesse that wee have scarce received from him a blot in his papers. But it is not our province, who onely gather his works and give them you, to praise him. It is yours that reade him. And there we hope, to your divers capacities, you will find enough both to draw and hold you; for his wit can no more lie hid then it could be lost. Reade him, therefore; and againe and againe; and if then you doe not like him, surely you are in some manifest danger not to understand him. And so we leave you to other of his friends, whom, if you need, can bee your guides. If you neede them not, you can leade yourselves and others; and such readers we wish him.—John Heminge.—Henrie Condell.

## The Growing Demand for Poetry

**T**HE increasing amount of poetry being published in the United States has aroused the interest of Alice Hunt Bartlett who recently wrote an article on the subject for the London *Poetry Review*. Leading American newspapers are publishing daily one or more poems; many of the national magazines with circulations of a million and over print a number of poems in each issue; libraries report an increasing demand for poetical works; and booksellers find a greater opportunity for the sale of volumes of verse. A popular Fifth Avenue book shop reports that the sale of poetry is five times as large as it was before the war. Mr. Anderson of the New York Public Library does not consider the new interest in poetry a result of the war but says that the demand was definitely established before 1913 and has steadily grown.

## The Publishers' Association Annual Meeting

THE third annual meeting of the National Association of Book Publishers was held at the Yale Club on January 16th, the business meeting, being followed by a luncheon with guests. Full reports will be printed in the PUBLISHERS' WEEKLY of January 27th.

President Hiltman, to whose energy and spirit the success of the Association has been so much due, was in London, and the Association sent him cabled greetings of appreciation. In his absence the meeting was in charge of Vice President John Macrae of E. P. Dutton & Company, and his address at the business meeting, analyzing conditions in the publishing world, what had been accomplished cooperatively and what further might be done, was considered one of the most constructive addresses that the book-trade has heard in many years. The Treasurer, Alexander Grosset, reported a sound condition in finances, thanks to the loyal interest of all members, and the Executive Secretary covered in detail the activities of the Executive Committee, which meets weekly at the Fifth Avenue headquarters thruout the year. Some had expected that, with the coming of more settled business conditions there would be fewer problems of common interest than had been the case at first, but this proved far from being true, and such vital subjects as tariff, copyright, manufacturing cost, censorship, new outlets, etc. had been constantly before the Committee for discussion and action. Mr. Macrae ended his address by saying that to him 1923 bids fair to be the best year that the book-trade has ever seen, and sentiments expressed from the floor and in interchange of conversation seemed to echo that opinion.

The constitution of the Association provides that the directors who are chosen for a term of three years shall not be immediately re-elected, and this rule retired, for the time being, some of the Association's most active and effective workers, but in their place other well-known names appear, and President Hiltman had sent, for announcement, his full list of committees.

The annual luncheon was one of the most brilliant and enjoyable occasions that the publishing fraternity has ever had, and, on being introduced by Mr. Macrae, Frederick A. Stokes served as toastmaster with his usual felicity of phrase and brilliancy in anecdotes.

The Association had as its guests: Ralph Hayes, Assistant to the President of the Motion Picture Producers and Distributors of

America, Inc.; Augustus Thomas, Executive Chairman, Producing Managers' Association; Dr. John H. Finley, Associate Editor, New York Times; Ellis Parker Butler, President of the Authors' League; Simon L. Nye, President, American Booksellers' Association; Edwin H. Anderson, Director of the New York Public Library.

Mr. Hayes pointed out the common cause that motion pictures and books had, being different means of representing ideas. He suggested that the people who now fear that films will kill reading are children of those who thought the phonograph would kill the demand for concerts, and grandchildren of those who thought that a free public library would sound the knell of private book ownership. He read quotations from letters he had received from librarians, testifying to the effect of films on the increase of reading. Such increase shows up first when preliminary announcement is made, in the local press or in national magazines, and continues sometimes long after the film has left the screen. Several libraries had pointed out how films developed the demand for books in their original language, showing that all can enjoy pictures, whether they can read the English legend or not. Mr. Hayes believed the evidence showed that moving pictures pushed down the age of reading interest and increased the demand for other books by the same authors as those shown. He instanced the big effort the films made at Children's Book Week as a type of advantageous co-operation, and stated that one distributor reported booking two hundred extra films of a book character in connection with that campaign. He pleaded for a common feeling of responsibility to the public and common tolerance of each other's aims.

Augustus Thomas, one of the most brilliant speakers in America, made a delightful and pointed talk. "We cannot think without words," he said, and on that platform books and stage cooperate, while their appreciated ally, the motion picture, belongs in another class. He spoke of what the theater might do for improvement of speech in the country and hoped that National Theater, now about to be launched, would set high standards in that respect. He believed that the best philosophy of life was, that we were put here to find a means of expression, and during that finding of expression too much guidance and control by law and by the opinion of others was fatal. "There is only one disease," he

quoted a doctor as saying, "and that is congestion, and only one cure—circulation." The same theory, he said, applied to thought and spiritual leadership. "Censorship," he said, "is a fanaticism that mistakes belief for knowledge; and printers and publishers, stage and motion pictures have a like reason to fear that kind of control."

Dr. John H. Finley, now associate editor of the *Times*, made a brilliant tribute to Benjamin Franklin, whose birthday fell on the following day, and read a humorous and witty poem on "Reflections of Cadmus." Franklin, he said, was the Cadmus of America who put the alphabet into more active use in this country, and wrote the first American book to have a world reading.

A very pleasant word of greeting was brought by Ellis Parker Butler, President of the Authors' League, and by Edwin H. Anderson, Director of the New York Public Library. Simon L. Nye, President of the American Booksellers' Association, brought the greetings of that associated group, and, in his speech, emphasized the fact that the effort of some publishers to use current books as free premiums in connection with their magazines was destructive of good book distributing organization and a direct blow at the retailer, whose prosperity was so necessary to author, publisher and public.

#### **Annual Elections of National Association of Book Publishers**

##### **Officers for One Year**

**President**—John W. Hiltman, of D. Appleton & Co.

**Vice Presidents**—Frederick A. Stokes, of F. A. Stokes Co.; J. W. Lippincott, of J. B. Lippincott Co.; Ogden McClurg, of A. C. McClurg & Co.; Macgregor Jenkins, of Atlantic Monthly Press.

**Secretary**—Frank C. Dodd, of Dodd, Mead & Co.

**Treasurer**—Alexander Grossett, of Grossett & Dunlap.

##### **Directors for Three Years**

George H. Doran

J. W. Lippincott

Macgregor Jenkins

A. A. Knopf.

George P. Brett, Jr.

##### **Committees for 1923 as Appointed by President Hiltman**

###### **Executive Committee**

J. W. Hiltman, *Chairman*; Frederick A. Stokes, Alexander Grossett, Geo. H. Doran, W. E. Pulsifer, Edward Mills.

###### **Finance Committee**

George H. Doran, *Chairman*; Alfred A. Knopf,

W. E. Pulsifer, Wm. Thomson, Macgregor Jenkins.

**Committee on Constitution and By-Laws**  
J. W. Lippincott, *Chairman*; C. W. Hodgson, W. W. McIntosh.

**Membership Credentials Committee**  
F. S. Hoppin, *Chairman*; Harold Kinsey, S. Edgar Briggs.

**Special Committee on New Members**  
Geo. L. Wheelock, *Chairman*; Chas. H. Ayers, Wm. Barse.

**Special Committee on Campaign Finance**  
George H. Doran, *Chairman*; Alexander Grosset; H. S. Baker.

**Bureau of Copyright**  
W. W. Appleton, *Chairman*, George Haven Putnam, *Secretary*; Charles Scribner, W. E. Pulsifer, Frank C. Dodd.

**Committee on Censorship**  
Arthur Scribner, *Chairman*; Alfred Harcourt, George Palmer Putnam.

**Committee on Tariff**  
John Macrae, *Chairman*; J. W. Lippincott, Arthur Brentano.

**Committee on New Outlets**  
Henry Hoyns, *Chairman*; G. P. Brett, Jr., Whitney Darrow, Wm. Morrow, S. A. Everett, Arthur Leon, F. L. Reed.

#### **Dr. Van Dyke Retires**

D R. HENRY VAN DYKE has resigned as Murray Professor of English literature at Princeton to make way for a younger man. The New York *Sun* commenting, in an editorial, says:

"If the resignation of Dr. Henry Van Dyke as Murray professor of English literature at Princeton means leisure for more volumes such as 'Fisherman's Luck,' his readers will gain at the expense of the university. His reason for resigning, according to Dr. Van Dyke, is to make way for a younger man in the chair which he has held since 1899.

"Dr. Van Dyke's course in nineteenth century prose has always been one of the most popular at Princeton. Hundreds of men who have sat under him have no doubt been guided to the best in literature, to cultural riches that they might otherwise have lost. It is as a teacher of reading that he has habitually spoken of himself; the best way to teach men to write, he believed, was to teach them how to read.

"There will be leisure for the author of 'Little Rivers' now, and tho he has filled out the Psalmist's span he will find opportunity before him, beckoning. 'There are always half a dozen stories that I want to write,'" he remarked. Strength to his pen!

## Thursdays at Five-thirty

Little Talks With the Sales Force

By James Lackington, Jr.

### XII.—THE PRIZE ADVERTISEMENTS

THERE was an air of eager expectancy as the group gathered for the regular Thursday evening meeting, as it was understood that the announcement of the prize award in the advertising contest was to be made. Furthermore, Mr. Gordon had whispered to Miss Temple that he had seen a fat envelope from the PUBLISHERS' WEEKLY in the mail that very morning and this he was sure contained Mr. Melcher's verdict on the merits of the ads submitted. Such news travels fast, and long before the meeting every member of the staff was certain that the promised announcement would be made.

Mr. Brown rather enjoyed the situation as he took the little black book from his pocket, and for the moment carefully concealed the envelope containing Mr. Melcher's report.

"Tonight," he said "we will consider the matter of the better use of catalogs." A look

of consternation came over several faces, and Mr. Brown smiled. "Oh," said he, "I nearly forgot. We are to hear Mr. Melcher's report and award the ten dollar prize. I have two of Mr. Melcher's letters here and I am glad to say that he thinks every one of the ads has some merit, and shows that the writer of it gave real thought and effort to the task. Naturally some of the ads are better than others, but I want to say right now that I was more than pleased with your efforts. The ads are a good deal better than could reasonably be expected from those who have never had any experience in ad-writing."

Every member of the staff was leaning forward in eager anticipation of the announcement of the winners. A ten dollar prize would come in handy for any of them.

"Mr. Melcher," continued Mr. Brown, "awards the ten dollar prize to Miss Porter.

### *"We Never Had Such A Good Meeting"*

That's what a prominent society woman, member of one of the largest clubs in the city, told us in describing the meeting at which the subject of discussion was

### HUTCHINSON'S THIS FREEDOM

"This Freedom" is a book that people talk about. *Can* a woman devote herself to a family and to business? What do you think about it? Get Mr. Hutchinson's idea from the most talked about novel in years.

By the same man who wrote "If Winter Comes." \$2.00

PARTLAND'S BOOKSTORE

1726 PLAISTED STREET

MISS PORTER'S AD WAS AWARDED THE PRIZE BECAUSE SHE HAD INDICATED THAT BOOKS ARE  
THE SUBJECT OF GENERAL DISCUSSION AND INDIVIDUAL PURCHASE

Babbitt  
Evil Sheperd  
Skippy Bedelle  
This Freedom

Fair Harbor  
Indian Summer  
Command  
Tale of Triona  
In the Days of Poor Richard  
One of Ours  
North West

*SEE THESE AND ALL THE OTHER GOOD NEW BOOKS AT*

**PARTLAND'S BOOKSTORE**

1726 PLAISTED STREET

MISS FREEMAN'S AD WAS A NOVELTY

## "It Can Be Done"

240 of the Best Inspirational Poems ever written.

*Among them:*

The House by the Side of the Road  
If, Invictus, It Couldn't Be Done, The  
Quitter, If I Should Die, "Laugh and  
the World Laughs With You," How  
Sid You Die?, The Woman Who Under-

stands, My Philosophy, Just Be Glad,  
Work, Columbus, Keep on Keepin' On,  
Keep a'goin'!, and When Earth's Last  
Picture is Painted.

**A BOOK THAT SHOULD BE IN EVERY HOME**  
85 Great Authors represented. Your favorite is there.

*A brief outline of the career of each author*

*Among them:*

Robert W. Service, Walt Mason, Rud-  
yard Kipling, Edgar A. Guest, Grantland  
Rice, Berton Braley, Sam Walter Foss,  
Edmund Vance Cooke, James Whitcombe  
Riley, Everard Jack Appleton, Frank S.  
Stanton, Ella Wheeler Wilcox, Angela  
Morgan, S. E. Kiser, etc.

*OUR GUARANTEE—If you don't think this book is  
worth more than its price, return it and we will refund  
your money. The book is issued in four editions.*

**PARTLAND'S BOOKSTORE**

1726 PLAISTED STREET

SINCE MISS TEMPLE LEFT OFF QUOTATION MARKS HER AD WAS A LITTLE VAGUE. WAS THE  
HEADING A BOOK TITLE?

He compliments her very highly on her advertisement and says of it, 'She has in one piece of copy indicated that books are a subject for general discussion, that such discussion ought to lead to individual purchase and she has tied this up with a specific title.' I think, too, that it is a splendid ad, and it gives me a great deal of pleasure, Miss Porter, to award you the prize."

She rose as he passed her a long envelope while the other members of the staff applauded good-naturedly, and Mr. Gordon vociferously demanded a speech, a demand in which others quickly joined. To the astonishment of all, Miss Porter responded with a few neat remarks.

Brown, "who recognizes an opportunity when it knocks. That is one of the real secrets of success. Now I am going to pass all of the advertisements around for you to look over and then I will read what Mr. Melcher said about them. After that I have a rather interesting little announcement to make."

The next five minutes were spent in an interested examination of the various advertisements, and every one of the group readily conceded that Mr. Melcher's verdict was well founded and that Miss Porter's advertisement was truly the rightful winner. Mr. Brown beamed with satisfaction over the good spirit that was manifested.

"Mr. Melcher speaks very well of the other

## Have You Read A Book This Week?

If you haven't your life has not been as rich as it might have been, for nothing adds so greatly to all the things that make life worth while as

### *READING A GOOD BOOK*

Make your mind up right away that from now on you are going to enrich your life from the ripe experience and knowledge of others by steady reading of the best. We will help you select *Good Books*. That's Our Business.

### PARTLAND'S BOOKSTORE

1726 PLAISTED STREET

ABOUT MISS BELLEVILLE'S AD MR. MELCHER AND MR. BROWN RATHER DISAGREED. MR. MELCHER THOUGHT IT SHOULD TIE UP TO A PARTICULAR BOOK, BUT MR. BROWN THOUGHT GENERAL ADVERTISING VALUABLE

"I think I was lucky," she said. "It just happened that Mrs. Romney was in the store and told me about a wonderfully interesting meeting of her club at which 'This Freedom' had been discussed. I said to myself, 'that's the very thing for my ad' and I wrote it that very noon at lunch. I want to thank the firm very much for the prize which will be very useful and is greatly appreciated."

"It is the wise man—or woman," said Mr.

advertisements, too. For instance, he says that Miss Freeman's Acrostic is very good, particularly as a novelty. He says such ads are usually too finicky to be good advertising but as a novelty, the titles are so well fitted in and so well represent prominent books that it would drive into people's consciousness the remembrance of these titles and perhaps make a subsequent demand for them. I think it a very clever ad, Miss Freeman."

"Mr. Melcher also speaks well of Miss Temple's ad, but he does think it is a little indefinite. In fact, he says that when thru reading the ad people might not know the name of the book nor the price. Miss Temple and Mr. Gordon, will have to get their heads together"—there were broad smiles at this "and work in some of that definite stuff that Gordon was telling about. Mr. Melcher goes on to say that he thinks Miss Temple is trying to appeal to the average reader and to a new public and that that is a good idea."

"He thinks that Miss Belleville's ad is good, but that it should have a tie-up with a definite purchasing suggestion. I am not quite sure that I agree. I feel that advertising in the interests of books and reading generally is worth while as well as advertising a specific book. Of course, such an ad. would bring no direct results that you could trace, but, as I said in an earlier talk, we must not expect too much in the way of direct results from any ad. unless it is a sale ad. Still we might improve this ad., Miss Belleville, by making two or three specific recommendations. I think, myself, that even in the ads. of specific titles it might be well sometimes to introduce

a note indicating the joy and benefit of reading."

"Miss Lister's ad. has value because it puts our recommendation back of certain books and makes the reader think not only of the titles but of Partland's and that is very important. Now, I want to say that I think you have all done very well. Mr. Partland was very much interested in the contest and he says that every ad. written was well worthy of a prize. So he authorizes me to announce a little theater party for next Tuesday evening. Each of us is to receive two tickets for the Ed. Wynn show, and I am sure we shall all enjoy it. Furthermore I want to say that Mr. Partland wants all of these advertisements published in the regular way as part of our advertising campaign. I think that is all for this evening."

There were delighted comments on all sides, as the group broke up. Much congratulation of Miss Porter and an emphatic verdict that both Mr. Partland and Mr. Brown were the real thing. Mr. Gordon, who also received his two tickets, consulted with Miss Temple as to whom else they should bring.

It was a happy group and one enthusiastic for both selling and for Partland's that left the store a moment or two after six.

## WE PARTICULARLY RECOMMEND

1492

ROUGH - HEWN  
FLOWING GOLD

IN THE DAYS OF POOR RICHARD

CERTAIN PEOPLE OF IMPORTANCE

by Mary Johnston

by Dorothy Canfield

by Rex Beach

by Irving Bacheller

by Kathleen Norris

*THESE ARE GOOD BOOKS*

*ENTERTAINING BOOKS*

*WORTH WHILE BOOKS*

SEE THEM AT

PARTLAND'S BOOKSTORE

1726 PLAISTED STREET

MISS LISTER'S AD MADE PEOPLE THINK NOT ONLY OF CERTAIN BOOKS BUT OF PARTLAND'S

# AMERICAN FIRST EDITIONS

A Series of Bibliographic Check-Lists\*

*Edited by Merle Johnson and Frederick M. Hopkins*

Number 17.

CARL SANDBURG, 1878—

*Compiled by Frederic G. Melcher*

CHICAGO POEMS. *New York, 1916.*

CORNHUSKERS. *New York, 1918.*

SMOKE AND STEEL. *New York, 1920.*

SLABS OF THE SUNBURNT WEST. *New York, 1922.*

Thru the printer's error a few copies of this volume got into circulation minus the last two pages of text.

ROOTABAGA STORIES. *New York, 1922.*

CHICAGO RACE RIOTS. *New York, 1922.*

Paper covers.

## Know Your Stock

Second Honorable Mention in Private Sales Plan Contest!

By "The Book Department" of F. A. O. Schwarz, New York

THE best selling methods—the ones from which the bookstore and book department receive the greatest financial return—are: insisting that each and every salesperson have good talking points on all books on sale, making the percentage of time devoted to the book correspond to the number of sales required for amount of stock purchased. For instance, expect your sales people to cover the definite selling points from different angles on a book of which you order 100, whereas, the book of which you order only 10 deserves one-tenth of the time.

We are taught in all psychological courses that whatever line we are selling, "the absolute accurate detail knowledge of every phase of the subject in hand" is what assures success.

After making an analysis of the sales value in advertising, display space, both window and table, the fact still remains, in my mind, that in books, as in no other merchandise, your sales force must be trained to interest the customer. If every retail book dealer in America insisted on having a sales force which absolutely knew good selling points on every edition in stock (which is not impossible if you employ an

intelligent sales force), there would be very little other sales promotion required. The publisher and dealer would be kept busy supplying books for a public who want and need them, and who are only waiting to be sold in the right way. As long as the department store sees the book business in no other light than this: when a salesperson is needed in the book department, "why, transfer some one from the kitchen ware or some other department," and, without giving any training, permit him to sell to customers who presumably know books, and again—when help is needed for the holiday season—the two months of the year which spell either success or disaster to the book-trade—the employment manager decides "any young girl can sell picture books, whether she knows one illustrator from another"—just so long will the publisher and retailer spend large amounts of money for advertising and promoting better book selling and just so long the desired results will not be attained.

THE BEST BET IN THE BOOK SELLING GAME IS THE TRAINING OF THE SALES FORCE.

## The Fellowship of Booksellers

THE Committee in charge of the Honorary Fellowship of American Booksellers, appointed by President Simon L. Nye of the American Booksellers' Association has just sent out the following blank, asking for nominations:

"The American Booksellers' Association established, in 1921, an Honorary Fellowship of American Booksellers under the auspices of the Association, to provide a method for giving recognition to such booksellers as had raised their standards to a commendable level.

"Any member of the Book-trade, publishing or retail, is invited to send nominations before March 1st, these nominations to be accompanied by a brief account of the business career of the nominee and a statement of reasons justifying his nomination for the honor. On or after March 1st, the Committee will arrange and print these nominations, with a paragraph on each nominee. This list will then be submitted to the members of the American Booksellers' Association, who will vote as to which five of those proposed shall be this year inducted into the Fellowship. The results of this election will be announced at the discretion of the Committee, but not latter than the time for the annual Convention at Detroit in May.

"It is provided that this machinery shall be set in operation each year at the same time, and that the Executive Committee of the Association shall have power to change the number to be elected each year on advice of the Fellowship Committee. Booksellers by thus honoring their fellow workers will point out what the trade considers to be the standards of good bookselling. Election is not restricted to any one field of bookselling, and will be based on the nominee's knowledge and efficiency as judged by his friends. No special form is necessary for sending in these nominations, but the general idea as shown in the accompanying blank, should be followed.

"The Fellowship has no officers or separate organization and those elected may or may not be members of the American Booksellers' Association.

"Certificates are inscribed and presented by the Association to those thus elected.

Those elected in 1921 were:

Charles E. Butler, New York  
George W. Jacobs, Philadelphia  
Wm. Harris Arnold, New York  
J. K. Gill, Portland  
Joseph M. Jennings, Boston

Elected in 1922:

Charles A. Burkhardt, New York  
Walter S. Lewis, Philadelphia  
Louis A. Keating, Syracuse

Sidney Avery, Washington  
C. C. Parker, Los Angeles

"Nominees of past years who did not fall in the first five in the vote may be presented for election this year or any year hereafter.

"The Fellowship Committee shall consist of five members of the Association appointed annually by the President of the Association and of which he shall be a member ex-officio.

FREDERIC G. MELCHER,

*Publishers' Weekly*, New York; Chairman  
WALTER S. LEWIS,

Presbyterian Board of Publication, Phila.  
JOHN T. HOTCHKISS,

J. K. Gill Co., Portland, Oregon

VERNOR M. SCHENCK,

Pilgrim Press, Boston

BELLE M. WALKER,

*Bookseller and Stationer*, New York

SIMON L. NYE,

Washington, D. C., Ex-officio

## Record of American Book Production, December, 1922\*

CLASSIFICATION	New Books	New Editions	Pamphlets	By Origin			
				English and other Foreign Authors	American Authors	American Manufacture	Imported
				Total			
Philosophy	26	5	5	20	3	13	36
Religion	71	5	22	71	3	24	98
Sociology	27	7	40	67	—	7	74
Law	14	—	3	15	—	2	17
Education	13	—	14	24	—	3	27
Philology	19	7	5	19	3	9	31
Science	28	5	57	82	—	8	90
Technical Books	60	10	11	61	—	20	81
Medicine	22	15	5	38	—	4	42
Agriculture	3	—	10	13	—	—	13
Domestic Economy	8	2	—	9	—	1	10
Business	28	1	10	35	2	2	39
Fine Arts	7	—	3	8	1	1	10
Music	4	1	3	5	1	2	8
Games	7	—	2	6	2	1	9
General Literature	30	4	34	57	5	6	68
Poetry—Drama	52	9	44	80	15	10	105
Fiction	38	25	1	47	15	2	64
Juvenile	63	7	11	77	1	3	81
History	48	3	15	44	5	17	66
Geography	22	4	3	23	1	5	29
Biography	58	—	7	51	3	11	65
Miscellaneous	2	—	4	6	—	—	6
	650	110	309	858	60	151	1069

\* In December, 1921, 493 new books, 69 new editions, 194 pamphlets, a total of 756, were recorded.

## Religious Book Week

THE Religious Book Week Committee for 1923 consists of H. W. Cressman, American Baptist Publication Society;

Vernor M. Schenck, Congregational Publishing Society;

Charles M. Roe, George H. Doran Company;

Charles E. Bloch, The Jewish Book Concern;

Arthur Kenedy, P. J. Kenedy and Sons;

Arthur F. Stevens, The Methodist Book Concern;

William Thomson, Thomas Nelson and Sons;

F. S. Braselman, Presbyterian Board of Publication;

S. Edgar Briggs, Fleming H. Revell Company;

Peter Stam, Jr., *Sunday School Times*;

Grant Hultberg, United Lutheran Publication House;

Donald P. Bean, University of Chicago Press.

The Committee has already had word from a number of the religious periodicals indicating that they will devote space to the promotion of reading religious books, in special articles, lists and other suggestions. Among these are the *Christian Advocate*, the *Epworth Herald*, the *Lookout*, the *Congregationalist*, *Association Monthly*, *Sunday School Times*.

A pamphlet of suggestion for the bookseller's plans for Religious Book Week is in preparation. Many of the publishers cooperating are sending special announcements to the trade.

Religious Book Week is placed in the second week of Lent this year, so that the following weeks up to Easter (on April first) may be used to promote interest in serious reading. Books as Easter gifts may be featured appropriately thruout this time, especially Bibles and devotional books.

## The Field for Trade Associations Defined

IN a decree handed down by Judge Knox in the United States District Court of New York in the case of the complaint against the producers of Gypsum, there appears the first effort to formulate a code of what trade associations may and may not do under the anti-trust law. This code carries considerable weight as it is reported from Washington that it is to serve as the foundation of a definitive Government policy toward trade associations.

In the code as outlined there are a list of things that would be legitimate objects for an association and a list of those that would not

be considered legitimate. Under this list the National Association of Book Publishers has quite apparently completely avoided any conflict with the Government's idea of unfair organization and might, if ready, proceed to undertake more.

**Objects and purposes of favored character would be:**

(1) To advance and promote the sale of merchandise by research, publicity, advertisement, etc.

(2) To deal with production and trade problems pertinent to the industry, for the purpose of advancing the use of the product.

(3) To carry on educational work, pertinent to the industry by encouraging research study, providing lectures or furnishing written material.

(4) To maintain a traffic bureau and to assist the industry on transportation questions before Federal and State commissions.

(5) To deal with improved methods in plans of factory operations, including insurance and methods of accounting.

(6) To maintain a credit bureau for the sole purpose of furnishing credit information.

**Among the prohibited things would be:**

(1) Agreeing to fix or establish prices by acting to maintain uniform prices, by agreeing to advance or decrease prices.

(2) Circulating among members proposed advances or decreases.

(3) Agreeing to limit or curtail the amount of product.

(4) Agreeing as to subdivision of territory.

(5) Agreeing to a discrimination of any character whether in prices, territory, or otherwise in favor of or against any purchaser.

(6) Agreeing to use or publish credit lists or blacklisting undesirable customers.

(7) Agreeing to fix or maintain specified terms, discounts or prices which should be followed by dealer, jobber or middleman.

(8) Agreeing to follow any price list which they should publish or cause to be published.

(9) Agreeing to enforce arbitrary freight rates in excess of those lawfully made.

(10) Agreeing among themselves that certain types of product should be produced only by certain houses.

The ruling specifically states that nothing therein contained should be construed to restrain any defendant acting in his own business affairs in supplying to his own customers information of a business character or doing individually any acts in good faith to meet competition. When furnishing such information it is not done in concert or as the result of agreement with others.

## Unique Recitals

CARL SANDBURG gave the opening recital on January 14 at the Greenwich Village Theatre, New York, in a series of Sunday afternoons arranged by Alfred Kreymborg.

Engagements for the series have already been closed with Carl Sandburg, Gilbert Cannan, Amy Lowell, Mme. Eva Gauthier, Waldo Frank, Jean Starr, Louis Untermeyer, and Ratan Devi; and negotiations are under way with Robert Frost, Vachel Lindsay, Ernest Bloch, Alfredo Cassella, Leo Ornstein, D. H. Lawrence, Nina Koshetz, Sinclair Lewis, Heywood Broun, Mencken and Nathan in "Pistole For Two", and others.

## Passing of the Book Agent

THE seventh annual convention of the Subscription Book Publishers' Association was held in Chicago during the last days of 1922. The Association is composed of the leading subscription book publishers of the United States doing a yearly business of \$50,000,000. The members of the Association decided to make every effort to overcome the public distrust of book agents by some method of guaranteeing the honesty and courtesy of the representatives of firms belonging to the Association.

"The book agent is regarded by the public as a pest," said F. E. Compton, of F. E. Compton & Co., of Chicago, the newly-elected president. "He is confronted with the sign 'No book agent need apply.' The housewife slams the door in his face. If he gains an entrance to the home, he is treated with the courtesy a burglar might be expected to receive. Subscription book publishers lose several million dollars annually because of the hostile sentiment the 'slick' book agent and his shady methods have created in the popular mind."

As part of its program the Association has decided to spend \$60,000 for advertising during the coming year. The money will be used mainly to accomplish two ends: to inform the public about the modern standards of business conduct in the subscription book business and to bring the book agent into better repute. Vanderhoof & Company, Chicago, has obtained the contract for placing the advertising.

## Women Booksellers Meet

THE January meeting of the Women's National Book Association was held at the National Arts Club in Gramercy Park, New York. The new president, Marion Cutter of the Children's Bookshop, presided.

It was drama night, and the speakers scheduled for the evening were Kenneth MacGowan and Zoe Akins. Unfortunately, both speakers

were prevented from attending the meeting. However, it turned out to be a most interesting evening. Kate McLaren told something about her play, "Whispering Wires." Mrs. Langley described her remarkably active January month at the Drama Bookshop. And finally Mrs. May Lamberton Becker of the *Reader's Guide* of the New York *Evening Post* talked about the constant inquiries that come to her thru her columns for published plays. These come from people who cannot attend a Broadway theatrical season, or from people away from New York who are planning to come, or from people who have not understood the play very well, etc. She also spoke of the constant demand for plays by groups of amateur actors thruout the country.

Thru the courtesy of Harcourt, Brace & Company, copies of Grace H. Flandrau's "Being Respectable" were presented.

## Trade Helps to Increase Sales

Extra posters "In Every Home—Books."  
No charge.

Extra posters "Good Books Build Character" (Lincoln). No charge.

Posters "Find It In Books" (for display with business books). No charge.

Card reproductions, in color, blank reverse, "In Every Home—Books."

(\$1.50 per hundred; \$13.00 per thousand.)

Card reproductions, in color, blank reverse, "Good Books Build Character."  
(\$1.50 per hundred; \$13.00 per thousand.)

Card reproductions, black and white, blank reverse, "Find It In Books."  
(50 cents per hundred.)

Valentine gift bands, white lettering on red, "To My Valentine."  
(50 cents per hundred.)

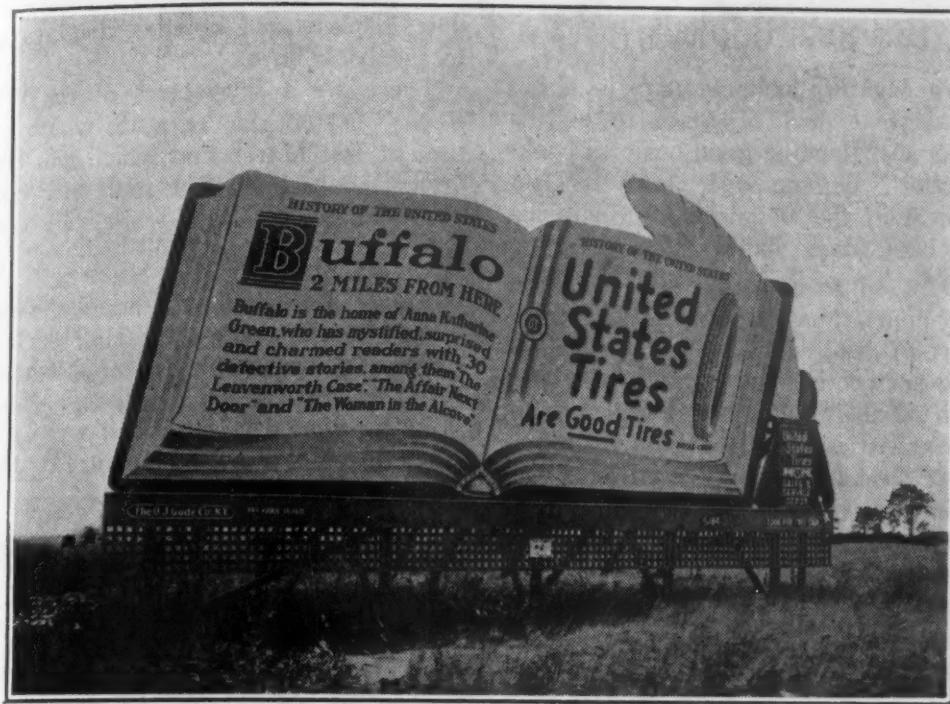
Easter gift bands, white lettering on purple, "Easter Greetings."  
(50 cents per hundred.)

Window and counter cards, blue lettering on buff, 5½" by 14", especially appropriate for news stands, with cord for hanging,

"Add a Book a Week."  
(10 cents each.)

"Have You a Book to Read This Sunday?"  
(10 cents each.)

**Order from the  
Year-Round Bookselling Committee,  
334 Fifth Ave., New York City.**



ANOTHER UNITED STATES TIRES AD WHICH ALSO SELLS BOOKS

## Central Europe Starving for American Books

THE lack of American publications in Central Europe has resulted in a starvation of intellectual life in such countries as Austria, Czechoslovakia and the small new republics of Estonia, Latvia and Lithuania, according to Col. Robert E. Olds, recently returned head of the American Red Cross in Europe. Col. Olds, in an interview for the New York *Evening Post*, December 27, said:

"The condition amounts to a crisis. People in Europe are starving for lack of more things than bread. Because of the rate of exchange, the circulation of American publications, books, and periodicals is cut off. The contacts between the intellectual classes here and abroad are broken off sharply."

The remedy for this condition, Col. Olds said lay in the establishment of circulating libraries at central points in Europe. What little work in this direction is now being carried on by various universities and foundations falls far short of meeting the necessities confronting the physician, the professor, the Government official, and the student of world affairs in Europe.

"Intelligent people in the newly created European countries turned to America for intellectual inspiration after the armistice," Col. Olds said. "There was then a great eagerness and curiosity that is being gradually smothered. They are forced to turn to Germany for publications of world-wide importance, and conditions in Germany are not such as to warrant a clear-cut statement of

any world problem. The intellectual classes in Germany are aware of this. There is a decidedly abnormal twist to German literature today.

The number of people who can read English or are learning the language is really amazing. And they have only one purpose in this. They want to learn about American institutions.

"In Estonia, for example, attempts were made to establish English as the preferred language in the schools. The attempt failed for want of American books. The schools cannot buy books at the prevailing rate of exchange. It is simply out of the question. German has become the preferred language, therefore, in all the schools in these small new republics."

Both the Carnegie and Rockefeller Foundations have done valuable work in supplying medical and scientific books in certain sections, but their efforts have fallen short of the demand.

America has spent in the neighborhood of \$1,000,000,000 in these countries in various forms of relief in the last five years, Col. Olds concluded, but one very important phase of relief is being lost sight of, or has been badly neglected. In order to make the huge investments the American people have spent in relief work repay them in full measure, steps must be immediately taken to supply Europe with the intellectual bread it is at present craving.

## Business Books

THE *Credit Monthly* in its January issue has devoted a great deal of space to putting across the slogan, "Reading good business books is good business." On one page, Henry S. Dennison, President of the Dennison Manufacturing Co., Framingham, Mass., has written:

"I have seen so many instances, and have been told so many times of other cases where the right sort of reading has given to business men just the perspective and breadth of vision which has lifted their work above dull routine and copy-cat activities, that I have no hesitation in saying that *an active business man must include in his day's work time to read good books.* Whether he takes that time from recreation, rest, or from some branch of his business activities is a question to be decided in each case.

"The pioneering days in this country are pretty much over for most of us. Competition will in the future be more and more intensive. Business management must be more and more according to analysis and reason, rather than according to intuition and dash. The business man during the next ten years who confines his thinking to the fruits of his own experiences, will be outrun by the men who add to their own experience the experience of others.

"There are many books which the business man should read. As a matter of fact, he must choose now among a list too long for any man to read; just as the men in most branches of business activities must choose among a list of magazines too long to be thoroly covered. Only a relatively little contribution to his daily education can be gained from newspapers. They cannot, of course, be neglected, but it is easy for anyone to spend more time upon the gossip of the day, that appears in the newspapers, than one can afford.

"To put it briefly, I should say that the solid foundation of continuous self-education must be built out of the appropriate books. Material for much of the super-structure can be gained from appropriate magazines."

## Gift Bands for Sale

ATTRACTIVELY LETTERED bands with the imprint, "For My Valentine," are now available from the Year Round Book-selling Committee at 334 Fifth Avenue, at 50c. a 100. Similar bands with the imprint, "Easter Greetings," and printed in purple on white, will be available in February. These bands, carefully printed from hand-lettered blocks can be used in connection with any suitable books, and will do much to make win-

dow displays and counter displays suggestive to the book buyer.

There are a few copies of the "Find It In Books" poster, size 11 x 18, which was a feature of last March and which can be had free by any bookseller. The same attractive design, post-card size, black on white, can be had at 50c per 100.

JOHAN BOJER'S latest novel, "The Last of The Vikings," now appearing serially in the *Century Magazine* will be published early in April by the Century Company. The illustrations by Sigurd Skou which were used in the magazine will also be a feature of the book.

## Mistakes Will Happen in Cataloging

63. ANDREW JACKSON (The Trial of) President of the United States, before the Senate of the U. S. on Impeachment for High Crimes and Misdemeanors. Published by order of the Senate, 1868, 2 vols., cloth.

(From a current catalog)

Incriminating Andrew, son of Jack,  
For Blunders Made by Andy, Son of John

BOOKMAN:- We'll take your number 63.  
Please send it on approval with your bill.  
If your description and the date agree,  
The book is almost sure to cause a thrill.

Our trials and tribulations should abate  
About the time we're tucked beneath the  
soil,

But Jackson's Trial in 1868,  
Upholds the theories of Conan Doyle.  
"Old Hickory" passed away in '45,  
Leaving warm friends, and enemies galore,  
The former kept his memory alive,  
But foes impeached him on "the other  
shore."

Opposing splendid service to the Nation,  
With partisan, post-mortem reprobation.

Statesmen may sing pernicious songs of hate,  
Exulting in abuse beyond the grave,  
None such for us! When *us* pass thru the  
gate  
We know precisely how we shall behave.

Pleading hyperphysical inventions,  
We'll beg a season ticket to THE PLACE,  
The road to which is paved with good in-  
tentions,  
Meeting there our grafters face to face.

"In-fern-al! Janitor-ial! Monstrosity!"  
Taking our little red-hot fork in hand,

## English Book-Trade News

(From Our London Correspondent)

THE book business is fine. The shops are crowded. Trade generally is improving. The new government seems to inspire confidence. Costs are staying just about put. More work is coming along. And in spite of the labor "shout" in the House of Commons, the British Cabinet is facing, seriously and squarely, the unemployed question. There's a star of hope in the heavens, and the spring bids fair to be good. Bookselling is a delicate business. It answers to the slightest influence, like the compass of a ship. Already, with the hopes of which we have spoken, things are brighter with us. Stagnation, for a little while, when the election had swamped us, and then a quick reaction, the quickest we have ever seen, and back to the bookshop flocked the buyers. Christmas in the offing, books had to be bought. Why not books? There has been a little effort here to capture the pre-war spirit of America, to remind people that, after all said and done there was such a thing as a book, and it made the best, the most delectable present. Anyhow, there is a bright throng of happy book buyers, and numbers of youngsters, thronging the bookshops—which is the right kind of answer to "Why Not Books?"

That dear old friend, *Notes and Queries*, still lives, altho there have been fears about it. Some of us have been turning over its interesting pages full of unique information. For a long series of years Lord Northcliffe took it up, when it was in a state of transition, and now it has parted company with Printing House Square and is produced at Wycombe, in leafy Bucks, not far from the home of G. K. Chesterton, who lives at Beaconsfield.

Great Britain continues to import larger quantities of paper, etc. Last month the increase was over 50 per cent as compared with the figures in November, 1921.

Sotheby's had a big sale this week, and there was a great contest among the buyers to secure the copy of the first edition of Gray's "Elegy," which was put up. The bids went up in hundreds, fifties and then by twenties. Mr. Maggs, Mr. Quaritch and Mr. Sabin continued the three cornered duel (shooting at each other as they did in "Mr. Midshipman Easy!") until the precious work was knocked down to Mr. Quaritch for £700. The last record for a similar copy of the "Elegy" was £650, paid by Mr. Frank Sabin about a month ago. Another big price paid today was the £245 for which Mr. Maggs obtained possession of a collection of 45 autograph letters of Boswell.

The centenary of the Edinburgh Book Binders' Union was celebrated the other day with a dinner. In 1811, book binders worked for 60 hours a week for 16s! In some cases, men worked 16 hours a day, but these were reduced to 10, but only after the matter had been brought before the courts.

The printing wages position in London is as follows:

Nearly 600 firms have notified their employés of the proposed reduction, says *The Newspaper World*. As three unions, the Correctors of the Press, the National Society of Operative Printers and Assistants, and the National Union of Paperworkers (London warehousemen) had not agreed to the reduction, the members were advised to leave their employment where such notices were posted. At a conference, convened by the Ministry of Labor, it was decided that negotiations between the London Master Printers' Association and the three unions were to be resumed and that members of the London Master Printers' Association were to reinstate any members of the unions who had left their employment when the notices were posted. The notices were not to be withdrawn, as, in the event of no agreement being reached, they would take effect this week.

The results of the negotiations are said to be that the Correctors of the Press have agreed to the reduction of 4s.; the Paperworkers' Union has provisionally accepted the reduction, and the Operative Printers and Assistants are taking a ballot. In the case of the latter society, if the ballot taken is in agreement with the reduction, both reductions will be made at once.

Best Sellers have been:

Thomas' "Extra Turn."  
Rhodes' "Desert Lovers."  
Chesterton's "The Man Who Knew Too Much."  
Hutchinson's "This Freedom."  
"Sir Douglas Haig's Command."  
Ainstie's "Adventures, Social and Literary."  
Guedalla's "Second Empire."  
Strachey's "Adventure of Living."

### Rhythmus Recital

ON Friday evening, January 26, at 8:30, Alfred Kreymborg will give a recital at the Sunwise Turn Bookshop, 51 East 44th Street, New York City, "New Poems with Music on the Mandolite." The tickets may be had direct from *Rhythmus* or from various Bookshops.

## A Week's Gleanings of Book-Trade News

THERE is a rumor that Joseph Conrad will make his long-hoped-for visit to America this spring.

FRANCIS BRETT YOUNG's new novel depicting the character development of a man tempted to profit by a dead man's loss is laid in the Rand. "Pilgrim's Rest" will be published by Dutton.

H. G. WELLS will have a new novel, "Men Like Gods," published by Macmillan this spring. The author attempts to present a picture of the world two thousand years hence.

"MY LADY'S BARGAIN" is a historical novel by a young English-woman, Elizabeth Hope, written thruout from the Roundhead point of view. The Century Company will publish the novel January 19.

VICENTE BLASCO IBANEZ has written a new novel, "La Tierra de Todos," which has already sold more than 40,000 copies in Spain. The story is based on the author's experiences in Patagonia. The *Cosmopolitan Magazine* will publish the novel serially.

ISRAEL ZANGWILL is the author of a play, "The Forcing House," which depicts a government under the control of socialists. The play is one of the January Macmillan publications.

EDITH WHARTON, in a letter to William Gerhardi, was most enthusiastic about "Futility," Gerhardi's first novel. She says, "You not only make your people live, but move and grow—and that's the very devil to achieve." "Futility" is published by Duffield.

MAUDE ROYDEN, the able English preacher, commenced a lecture tour of the United States and Canada on January 12. She will deliver sixty-five addresses and will go as far west as Iowa. Her two latest books, "Political Christianity" and "Prayer As A Force," were published January 12 by Putnam.

"THE CONVALESCENTS," by Charles F. Nirdlinger, whose writing has previously been mostly dramatic, will be published by the Century Company sometime in January. It is a novel which reveals the world of the hospital from the point of view of the patient. The style of the work is described as being "as austere as a telegram."

"SKEETER'S KIRBY" sequel to "Mitch Miller" is the new Edgar Lee Masters novel which will be one of the Macmillan spring publications.

W. H. HUDSON's last book "A Hind In Richmond Park" will be published early in 1923 by Dutton. The subjects range from birds to poetry, and from insects to music.

FLOYD BRALLIAR, author of "Knowing Insects Through Stories," has written a book about the birds of the United States, "Knowing Birds Through Stories." (Funk & Wagnalls.)

LUIGI PIRANDELLO whose "Six Characters In Search of an Author" has created so much interest among the theater-goers of the world will have his novel, "The Late Matthew Paschal" published by Dutton early in 1923.

"NICHOLAS," a children's story by Annie Carroll Moore, to be published in the fall by Putnam, with illustrations by Jay Van Everen, has the sub-title "A Manhattan Christmas Story."

"THE NOVEL OF TOMORROW" containing twelve essays on the scope of fiction by twelve well-known American writers of fiction first appeared in a special supplement to *The New Republic* of April 12, 1922. The book is published by Bobbs-Merrill.

"THE SEVEN AGES" is a narrative of the human mind by "A Gentleman with a Duster." He traces human thought from the age of Socrates to the present day. The Ages are of Socrates, Aristotle, Jesus, Augustin, Erasmus, Cromwell and Wesley. There is a conclusion stating the present position of human thought and the effects of Darwinism. The work will be published during the late spring by Putnam.

JOHN WANAMAKER'S LIFELONG FRIEND, Dr. Russell H. Conwell, President of Temple University, is compiling a biography of Mr. Wanamaker which will be published in the near future by Harpers. Dr. Conwell is receiving help from Mr. Wanamaker's family and business associates and his work will be the only authorized publication on the subject. The first volume will be in the form of a running narrative bringing out the events and romance of Wanamaker's life. The second volume will consist of the story of Wanamaker as a business pioneer, and the third will be a collection of Mr. Wanamaker's writings.

## Changes in Price

BRENTANO'S

Gaspey-Otto-Sauer Conversation Grammar, \$1.00.  
With Key, \$1.25.  
Picturesque Spain, \$6.

These prices to take effect on February 1st.

SEASIDE PRINTING CO.

Long Beach, California

A System of Character Training of Children by  
G. Hardy Clark, M.D., and Margaret V. Clark,  
M.D., from \$1.50 to \$1.

## William Harris Arnold

### An Appreciation

AT a meeting of The Board of Trade of the American Booksellers' Association, held January 11th, 1923, the following resolution was passed:

That the death of our esteemed comrade, William Harris Arnold is a serious loss to the Board of Trade, and to the book-trade generally.

The formation of the Board was suggested by him at the Booksellers' Convention of 1913, of which he has been continuously an active member. To him we owe much for his continued activity, his practical knowledge of affairs affecting the book-trade, his constant effort to elevate its standing in the community, and to bring about close and harmonious relation between its varied interests.

Our sincere sympathy is extended to the members of his family in the loss they have sustained, knowing how keenly we ourselves will miss him at our meetings, some of us having been associated with him for many years.

Sincerely,

THE BOARD OF TRADE OF THE  
AMERICAN BOOKSELLERS' ASSOCIATION.

CHAS. E. BUTLER, Chairman.

CHAS. A. BURKHARDT, Recorder and Custodian.

## Obituary Note

FREDERICK HARRISON, English publicist and author, died at Batts in his 92nd year. He was one of the last of the Victorians, friend of Ruskin and Tennyson. He was born in London, October 18, 1831, and records in his memoirs how he witnessed the coronation of Victoria when he was a little boy of 6. He was educated at Kings College, London, and received his M. A. from Wadham College, Oxford. That he was not a specialist on any one subject was a matter of pride with him, and he was a life long supporter of trade unions, one of the leaders of the Positivist Movement in England. His writings on history and philosophy cover a wide field. In 1912 he wrote many editorials warning England of the danger of a war with Germany.

In 1913 he pointed out that the critical conditions in the Balkans would lead to trouble between Austria and Serbia.

His published works include:

"The Meaning of History," 1862; "Order and Progress," 1875; "Oliver Cromwell," 1888; "Byzantine History in the Early Middle Ages," 1900; "The Creed of a Layman," 1907; "The Philosophy of Common Sense," 1907; "National and Social Problems," 1908; "Realities and Ideals," 1908; "Autobiographic Memoirs," 1911; "The Positive Evolution of Religion," 1912; "The German Peril," 1915; "Novissima Verba," 1920.

## Periodical Note

BERNARR MACFADDEN, publisher of the MacFadden group of magazines, announced yesterday that the MacFadden Publications, Inc., of which he is President, has acquired ownership of *The Metropolitan Magazine*, recently published by H. J. Whigham, and formerly owned by Harry Payne Whitney.

Other magazines in the MacFadden group are *Physical Culture*, *True Story*, *Brain Power*, *Beautiful Womanhood*, *Movie Weekly* and *Midnight Mystery Stories*.

## Personal Notes

EDWIN H. KNOFF, brother of the New York publisher, Alfred Knopf, lost his left hand because of an unusual accident New Year's Eve. He was spending the holidays in a small village in Silesia and went with his companion to the village store to purchase some merry-making merchandise. Knopf's attention was attracted to what he supposed to be an imitation hand grenade. He pulled the string and instead of a slight bang there was a real explosion which wounded six persons and necessitated the immediate amputation of Knopf's hand at the wrist.

F. L. MAGEL who has been W. H. Arnold's assistant for a number of years will succeed him as manager of the book and stationery departments of the Syndicate Trading Co.

WILLIAM H. HOBSON with the beginning of the year has become buyer and manager of the Lord & Taylor Bookshop in New York. Mr. Hobson has been well known in the New York trade as a salesman in Putnam's retail store, and was previously connected with the publication department. He began in the book business a number of years ago as list boy with the American Tract Society.

## The Weekly Record of New Publications

**T**HIS list aims to be a complete and accurate record of American book publications. Pamphlets will be included only if of special value. Publishers should send copies of all books promptly for annotation and entry, and the receipt of advance copies insures record simultaneous with publication. The annotations are descriptive, not critical; intended to place not to judge the books. Pamphlet material and books of lesser trade interest are listed in smaller type.

The entry is transcribed from title page when the book is sent for record. Prices are added except when not supplied by publisher or obtainable only on specific request. When not specified the binding is cloth.

Imprint date is stated [or best available date, preferably copyright date, in bracket] only when it differs from year of entry. Copyright date is stated only when it differs from imprint date; otherwise simply "c." No ascertainable date is designated thus: [n. d.]

Sizes are indicated as follows: F. (folio: over 30 centimeters high); Q (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tf. (32mo: 12½ cm.); Ff. (48mo: 10cm.); sq., obl., nar., designate square, oblong, narrow.

Titles beginning with an unimportant word are inverted to be listed under their subject when possible.

### Adams, Sherred Willcox

Five little friends; il. by Maud and Miska Petersham. 139 p. il., pls. (col.), fascms. D c. '22 N. Y., Macmillan 80c.

Stories for little folks about Bob, Betty, Paul, Peggy and little Dot at school and on vacation.

**American (The) Jewish Year Book;** 5683; Sept. 23, 1922 to Sept. 10, 1923; v. 24; ed. by [author] for the American Jewish Committee. 9+570 p. tabs. D c. '22 Phil., Jewish Pubn. Soc. of Am. \$2

Contains a survey of the year 5682, a narrative of conditions prevailing in Jewries thruout the world, including Prohibition and Ritual Wine, Pogroms, Campaign Against the Heder in Soviet Russia, Restoration of Palestine, etc.; a list of Jews in the United States who are prominent in the various professions, arts, sciences or in other walks in public life; a revision of statistics of Jews thruout the world, etc., etc.

### Ash, Mark

Amendments of 1922 to Ash's annotated greater New York charter; 4th ed.; containing amendments made to charter at the legislative session of 1922; also containing amendments made to New York city consolidation act (L. 1882, ch. 410) in 1922; arranged by [author]. 15 p. O c. '22 N. Y., Baker, Voorhis & Co., 45 John St. pap. \$1

### Auerbach, Joseph Smith

Essays and miscellanies; v. 3. 22+340 p. D c. '22 N. Y., Harper \$2.50

### Aldrich, J. M.

The neotropical Muscoid genus Mesembri-Nella Giglio-Tos and other Testaceous Muscoid flies. 24 p. (bibl. footnotes) O (No. 2457; U. S. Natl. Museum; v. 62; art. 11) '22 Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap. apply

### Alger, Philip Langdon, and Eksergian, R.

Induction motor core losses. 15 p. (1 p. bibl.) diagrs. Q (v. 56; no. 31, bull., Mass. Inst. of Tech.; Contribs. from Electrical Engineering Research Division; serial no. 26; Feb., 1921) Bost., Mass., Inst. of Technology pap. apply

### American Academy of Arts and Letters

Public meeting under the auspices of the [author]

Includes Mum's Boy, originally written only for the boy and for those who knew him well and later pub. in the *North American Review* as "universally appealing literature of boyhood"; Oral Argument Against the Suppression of The Genius by Theodore Dreiser and pub. also in the *Review* "as a contribution to freedom of thought"; Address for Thomas A. McWhinney, who was thereby acquitted of an unjust accusation; Argument Before the Ways and Means Committee; Athenaeum Club of America; Poems, etc.

### Bailey, Temple i.e. Irene Temple

The dim lantern; il. by Coles Phillips. 344 p. front. (col.) D [c. '22] Phil., Penn Pub. Co. \$2

A present-day romance, the scene laid in Washington and Chicago. How Jane Barnes is loved by two men, Evans Follette, shattered by war, to whom Jane is the dim lantern shining thru the fog of despair and Frederick Towne, enjoying middle aged opulence, to whom Jane is a bright jewel to be purchased.

### Balzac, Honoré de

Christ in Flanders. 64 p. T (Ten cent pocket pocket ser. no. 318) [n.d.] Girard, Kansas, Haldeman-Julius Co. pap. 10c.

### Barker, Alfred Farrer

Textiles; with chapters on the mercerized and artificial fibres, and the dyeing of textile materials by W. M. Gardner; silk throwing and spinning by R. Snow, the cotton industry by W. H. Cook; the linen industry by F. Bradbury; rev. ed. 12+386 p. il., maps, tabs. (fold.), diagrs. O (Westminster ser.) [22] N. Y., D. Van Nostrand Co., 8 Warren St. \$4

and the National Institute of Arts and Letters held at Carnegie Hall, N. Y., Nov. 3, 1910, in memory of Samuel Langhorne Clemens (Mark Twain). 2+103 p. S '22; c. '11 N. Y., [Author] pap. apply

### American Library Association

Papers and proceedings of the 44th annual meeting of [author]; held at Detroit, Mich., June 26-July 1, 1922. various paging. tabs. O (v. 16; no. 4) '22 Chic., [Author] pap. apply

### Association of Iron and Steel Electrical Engineers

General specifications for electric overhead traveling cranes heavy duty steel mill service. 13 p. O [n. d.] Pittsburgh, Pa., [Author], 1007 Empire Bldg. pap. apply

**Barraclough, Henry, ed.**

Presbyterian handbook, 1923; containing facts respecting the creed, history, and work of the Presbyterian Church in the U.S.A.; together with additional useful information of current value. 95 p. T [n.d.] Phil., Presbyterian Bd. of Pub. pap. 10c.

**Battersea, Lady Constance**

Reminiscences. 17+470 p. front. (por.), il., pls. (pors.), fold. charts O '22 N. Y., Macmillan \$7.50

Autobiography of an English woman, a member of the famous Rothschild family, who has lived under three reigns, traveled extensively and met the outstanding figures in British political and social life.

**Blatchford, Robert**

Essays on the New Testament. 53 p. T (Ten cent pocket ser. no. 220) [n.d.] Girard, Kansas, Haldeman-Julius Co. pap. 10c.

**Boggs, Theodore H.**

The international trade balance in theory and practice. 8+221 p. tabs., charts D c. '22 N. Y., Macmillan \$2

An attempt to set forth the principles underlying the theory of the balance of trade and their practical application as revealed in the trade balances of various countries for the years 1911 to 1913, together with the question of foreign exchange.

**Bower, B. M., pseud. [Mrs. Bertha Muzzy Sinclair].**

The trail of the white mule; with front. by Frank Tenny Johnson. 3+278 p. front. D [c. '22] Bost., Little, Brown \$1.75

**Bralliar, Floyd**

Knowing birds through stories; il. in col. by E. R. Kalmbach and other il. in black and white. 15+340 p. front. (col.) D c. '22 N. Y., Funk & Wagnalls \$2

A story-book for young people and grownups, of birds, best known in the United States, written by a man who, as a lad, had a ten-acre grove as a playground on his father's farm in Iowa, a paradise for birds, where hawks and crows were barred and where "doubtless several generations of birds taught their young that there they could find safety."

**Brigham, Carl C.**

A study of American intelligence; a foreword by Robert M. Yerkes. 25+210 p. il., pls., tabs., charts, figs. O '23 c. '22 Princeton, N. J., Princeton Univ. Press. \$3.50

A re-examining and re-presenting of the data relative to intelligence and nativity first pub. in the official report of psychological examining in the U. S. army; a consideration of race deterioration and the evident relations of immigration to national progress and welfare; author was formerly psychologist to the

Military Hospitals Commission in Canada, later with the Sanitary Corps of the U. S. army for psychological service.

**Brown, M. Florence**

Pleasing God by right-doing; primary department; 2nd year, pt. I. 10+138 p. il., pls., music D (Westminster textbooks of religious education, etc.) c. '22 Phil., Westminster Press pap. 60c.

**Bunin, I. A.**

The gentleman from San Francisco and other stories. 135 p. D c. N. Y., Thomas Seltzer, 5 W. 50th St. \$1.50

Translations of these stories by the Russian author made by D. H. Lawrence, S. S. Koteliansky, Leonard Woolf.

**Carroll, Mollie Ray**

Labor and politics; the attitude of the American Federation of Labor toward legislation and politics. 19+206 p. (2 p. bibl.) (Hart, Schaffner & Marx prize essays ser.; No. 33) O c. Bost., Houghton Mifflin \$2

Divided into Part 1: The Function of Trade Unions in a Democracy; Part 2: History and Program of the Federation; Part 3: The Law and Politics in the Federation's Program.

**Chase, Stuart**

The challenge of waste. 32 p. (2 p. bibl.) D (League for industrial democracy; no 2) c. '22 N. Y., League for Industrial Democracy, 70 Fifth Ave. pap. 10c.

**Cheyney, Edward Potts**

Readings in English history drawn from the original sources; intended to illustrate a Short History of England. 39+849 p. D [c. '18; '22] Bost., Ginn & Co., 15 Ashburton Pl. \$2.64

**Chicago (The) Dietetic Association, Inc., ed.**

Recipes for institutions; collected and ed. by [author] in the interest of better food for the institution. 15+163 p. D c. '22 N. Y., Macmillan \$1.50

**Clark, Natalie Rice**

Bacon's dial in Shakespeare; a compass-clock cipher. 193 p. front. (fold, charts), il., pls., figs. D [c. '22] Cin., O., Stewart Kidd \$2.50; lea. \$7.50

Mrs. Clark proves that a cipher designed by Francis Bacon, and based on the union of a clock and compass in dial form, exists in the first folio of Shakespeare, printed in 1623; not only for Baconian scholars but for the unconvinced reader and the average Shakespeare student as well.

**Bayley, W. S.**

General features of the magnetic ores of Western North Carolina and Eastern Tennessee; prepared in co-operation with the North Carolina Geological and Economic Survey and State Geological Survey of Tenn.; contribs. to economic geology, 1922; pt. I. various paging. tabs. diagrs. O (Dept. of Interior; U. S. Geol. Survey; bull. 735-G) '22 Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap. apply

**Bedford, A. C.**

Problems confronting the petroleum industry; an address by [author] delivered before the American Petroleum Institute, St. Louis, Dec. 6, 1922. 38 p. D '22 N. Y., [Author], 26 Broadway pap. apply

**Britton, William Everett**

Cases on business law. 29+1563 p. Q [22] St. Paul, Minn., West Pub. Co. apply

**California State Mining Bureau**

Monthly chapter of report of the state mineralogist covering mining in California and the activities of the State Mining Bureau. various paging il. pls. tabs. O (v. 8; no. 9; Oct., 1922) Sacramento, Cal., [Author] pap. apply

**Carnegie Library; Technology Department**

Technical book review index. 283 p. O (v. 6; June, 1922; no. 2) Pittsburgh, Pa., [Author] pap. apply

**Clarke, Jackson**

Protists and disease. 242 p. il. Q [c. '23] N. Y., W. Wood & Co. \$4.50

**Colvin, Fred H. and Haas, Lucian L.**

Jigs and fixtures; 2nd ed. rev. and enlarged. 459 p. il. O [c. '22] N. Y., McGraw-Hill Co., Inc., 370 Seventh Ave. \$2.50

**Concise grammar of the Bulgarian language;** with reading exercises and vocabularies, 1923. 98 p. D [c. '23] Milwaukee, Wis., C. N. Caspar Co. bds. \$2

**Dante, Alighieri**

Inferno; v. 1. 96 p. T (Ten cent pocket ser. no. 329) [n.d.] Girard, Kansas, Haldeman-Julius Co. pap. 10c.

Inferno; v. 2. 94 p. T (Ten cent pocket ser. no. 330) [n.d.] Girard, Kansas, Haldeman-Julius Co. pap. 10c.

**Davies, William Henry**

The hour of magic and other poems; decorated by William Nicholson. D [c. '22] N. Y., Harper & Brothers, Franklin Square \$1.50

Verse by the British poet, including Impudence, A Woman's History, Our Sussex Downs, To a Fool, The Trance, Wild Oats, Lamorna Cove, To Bacchus, etc.

**DeMaupassant, Guy**

Mademoiselle Fifi and other stories; preface by Joseph Conrad. 64 p. T (Ten cent pocket ser. no. 292) [n.d.] Girard, Kansas, Haldeman-Julius Co. pap. 10c.

**Dennett, Tyler**

Americans in Eastern Asia; a critical study of the policy of the United States with reference to China, Japan and Korea in the 19th century. 16+725 p. O [c. '22] N. Y., Macmillan \$5.

A consideration of The East India Trade, The First Treaty with China, A Period of Confusion, The Cooperative Policy, The Rise of Japan and The Disintegration of the Chinese Empire.

**Dewey, Melvil**

Decimal classification and relative index for libraries and personal use; in arranging for immediate reference, books, pamphlets, clippings, pictures, manuscript notes and other material; 11th ed. rev. and enlarged. 988 p. O [c. '22] Lake Placid Club, N. Y., Forest Press \$8; \$9

**Diggs, Clara Morris**

The curse at the door. 4+193 p. D [c. '22] Bost., Cornhill Pub. Co., 2A Park St. \$1.50  
A novel on the race question.

**Clarke, Frank Wigglesworth, and Wheeler, Walter Calhoun**

The inorganic constituents of Marine invertebrates; 2nd ed. rev. and enlarged. 62 p. (bibl. foot-notes) tabs. Q (Dept. of Interior; U. S. Geol. Survey; professional pap. 124) Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap. apply

**Cross, Roy**

A handbook of petroleum, asphalt and natural gas; methods of analysis, specifications, properties,

**Dilg, Will H., ed.**

Tragic fishing moments; il. by Everett E. Lowry. 266 p. il., pls. O [c. '22] Chic., Reilly & Lee, 1006 So., Michigan Ave. \$2

Fifty stories told by many different anglers, of many sorts of fish, in many kinds of waters, with one trait in common—the sincere love of angling, together with "abundant evidence that the true angler is more a lover of nature than a fish getter"; foreword by the editor, who is founder of the Izaak Walton League of America.

**Dock, Lavinia L. and others**

History of American Red Cross nursing. 19+1562 p. front. (por.), ill., pls. (pt. col.), tabs. O [c. '22] N. Y., Macmillan \$5

Contains Early Growth, Spanish-American War, The Mercy Ship, The European War, Service with the Navy, Nursing Service to the Civilian Population of the Allies, Demobilization, Class Instruction for Women, The Dietitian Service, Red Cross Public Health Nursing after the War, etc.

**Donnelly, James Francis**

A treatise on the law of public contracts. 48+559 p. O [c. '22] Bost., Little, Brown & Co., 34 Beacon St. buck. \$7.50

**Douglas, Byrd**

The science of baseball; a text-book of "inside" baseball completely covering every department and phase of baseball; how to play and coach the game. 5+190 p. il., pls., diagrs. S [c. '22] N. Y., T. E. Wilson & Co., 25 W. 45th St. 67c.

**Douglas, James McKenzie**

The black water O'Dee 304 p. front. O [c. '22] Newton, N. J., Nelson E. Barton Pub. Co. \$1.90

A dramatic tale of Scotland in the seventeenth century, of its bleak and rugged coast, its wild moorlands and its people famous for their heroic deeds and desperate undertakings.

**Eagle (The) Cook Book; expense budgets; household hints; recipes.** 128 p. Q (The Eagle library; v. 37, no. 2; serial no. 224) [c. '22] Brooklyn, N. Y., Brooklyn Daily Eagle pap. 25c.

**Einstein, Albert**

The meaning of relativity; four lectures delivered at Princeton University, May, 1921. 123 p. il., figs. D [c. '22] Princeton, N. J., Princeton Univ. Press \$2

Contains Space and Time in Pre-Relativity Physics, Theory of Special Relativity, General Theory of Relativity, etc.; for the layman as well as the scientist.

**Ellis, Havelock**

Diderot. 64 p. T (Ten cent pocket ser. no. 229) [n.d.] Girard, Kansas, Haldeman-Julius Co. pap. 10c.

refining processes, statistics, tables and bibliography. 2+622 p. il. diagr. D (Kansas City Testing Laboratory, bull. no. 16) [c. '22] Kansas City, Mo., Kansas City Testing Laboratory apply

**Dept. of the Interior; U. S. Geol. Survey**

Forty-third annual report of the Director of the United States Geological Survey to the Secretary of the Interior for the fiscal year ended June 30, 1922. 79 p. tabs. map (fold. and col.) O [c. '22] Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap. apply

**Elson, William H., and Runkel, Lura E.**

Good English oral and written; bk. 1; rev. ed.; il. by C. A. Briggs and Clara M. Burd [for 3rd and 4th grades]. 15+304 p. front. (col.) il. pls. (pt. col.) D [c. '17; '20] Chic., Scott, Foresman & Co. 76 c.

Manual for "Good English," bk. 1, for teachers, gratis; to others twenty-five cents.

**Emerson, Philip**

The geography of New England. 96 p. front. (col. map) il. pls. maps (pt. col.) Q '22 N. Y., Macmillan 80 c.

**Ethical Culture School**

Our year book; elementary department. 106 p. front. (por.) il. pls. music Q [c. '22] N. Y., [Author], Central Park W. and 63rd St. bds. \$1

Composed by the pupils to show the best efforts of the elementary department and to show appreciation for the work of the founder and leader, Dr. Felix Adler.

**Finger, Charles J.**

Henry David Thoreau: the man who escaped from the herd. 64 p. front. (por.) pls. T (Ten cent pocket ser. no. 339) [c. '22] Girard, Kansas, Haldeman-Julius Co. pap. 10 c.

Joseph Addison and his time. 94 p. T (Ten cent pocket ser. no. 328) [c. '22] Girard, Kansas, Haldeman-Julius Co. pap. 10 c.

**Forbes, Kingston**

The principles of automobile body design; covering the fundamentals of open and closed passenger body design; with chapters on the design of commercial bodies; il. with 623 half-tone plates and line drawings. 336 p. front. il. pls., diagrs. Q tabs., figs. c. '22 Phil., Ware Bros. Co., 1010 Arch St. \$5

**Forel, Auguste Henri**

The sexual question; a scientific, psychological, hygienic and sociological study, English adaptation from the 2nd German ed.; rev. and enl. by C. F. Marshall. 15+536 p. (2 p. bibl.) front. (por.), il., pls. (pt. col.) O [c. '22] N. Y., Rebman Co., 59 West 51st St. \$6

**France, Anatole**

The human tragedy. 87 p. T (Ten cent pocket ser. no. 219) [n. d.] Girard, Kansas, Haldeman-Julius Co. pap. 10 c.

**Fenneman, Nevin M.**

Physiographic provinces and sections in Western Oklahoma and adjacent parts of Texas; contribs. to the geography of U. S., 1922. various paging il. pls. maps O (Dept. of Interior; U. S. Geol. Survey; bull. 730-D) '22 Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap. apply

**Fisher, Warren S.**

The leaf and twig mining Buprestid beetles of Mexico and Central America. 95 p. O (No. 2454; U. S. Natl. Museum; v. 62; art. 8) '22 Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap. apply

**Gary, Lester Bennett**

Gary's review questions and answers in biology; based on the N. Y. syllabus in biology and regents

**Fraser, William Alexander**

Caste 274 p. D [c. '22] N. Y., Doran \$2

An adventure-romance of an Englishman in India, of the unbreakable laws of caste, social and religious, a tale of lovers at grips with the forces of destiny, culminating in a sacrifice that expresses the soul of India, the thought beyond thought, the love beyond love and the life beyond death.

**Gardner, Lester D., comp.**

Who's who in American aeronautics. 130 p. il., por. Q c. '22 N. Y., Gardner, Moffat Co., 225 Fourth Ave. pap. \$1

**Gautier, Theophile**

The fleece of gold. 64 p. T (Ten cent pocket ser. no. 230) [n. d.] Girard, Kansas, Haldeman-Julius Co. pap. 10 c.

**Gernsback, H.**

Radio for all. 292 p. il. pls. diagrs. charts figs. O c. '22 Phil., J. B. Lippincott Co., E. Washington Square \$2

**Gibbon, John Murray**

Pagan love. 310 p. D [c. '22] N. Y., Doran \$2

The story of Walter Oliphant, how, penniless and starving, he had saved a man's life and how Neruda, the financier, in gratitude had given him an excellent job, yet strangely concerned himself in Oliphant's personal life even to the extent of breaking up his love affairs; the key to Neruda's mysterious action lies in one elemental fact which illuminates the climax.

**Gilbert, Frank B.**

Criminal law and practice of the state of New York; consisting of the Penal Law and Code of Criminal Procedure as amended to the end of the legislative session, 1922; 5th ed. by John T. Fitzpatrick. 2+922 p. Q ['22] Albany, N. Y., M. Bender & Co., 109 State St. \$20

**Goldsmith, Oliver**

She stoops to conquer. 92 p. T (Ten cent pocket ser. no. 308) [n. d.] Girard, Kansas, Haldeman-Julius Co. pap. 10 c.

**Gordon, Mary**

Penal discipline. 238 p. front. il. pls. (por.) O '22 N. Y., Dutton \$3

An unofficial treatise by the Scottish author on The Petty Offender, the Inebriate Vagabond, The Young Prostitute, The Tattooed Woman, Psychical Considerations, etc.; stressing reform in our treatment of the offender, fortified not by age-long prejudice but by the findings of science.

questions. 68 p. S [c. '22] Buffalo, N. Y., [Author] apply

**Gidley, James W.**

Preliminary report on fossil vertebrates of the San Pedro Valley, Arizona; with descriptions of new species of Rodentia and Lagomorpha; shorter contribs. to general geology, 1922. various paging il. pls. Q (Dept. of Interior; U. S. Geol. Survey; professional pap. 131-E) '22 Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap. apply

**Gill, A. C.**

Chromite of Kenai Peninsula, Alaska. 52 p. tabs. maps (pt. fold. and col.) O (Dept. of Interior; U. S. Geol. Survey; bull. 742) '22 Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap. apply

**Gorki, Maxim**

Twenty-six men and a girl. 60 p. T (Ten cent pocket ser. no. 239) [n. d.] Girard, Kansas, Haldeman-Julius Co. pap. 10 c.

**Guaranty Trust Company**

New York state franchise tax on business corporations; chapter 726, laws of New York, 1917, as amended in 1922. 44 p. S [c. '22] N. Y., [Author], 140 Bway. pap. apply

**Gue, Belle Willey**

The neutral ground. 10+289 p. fronts (pors.) D c. '22 Bost., Stratford \$2  
An historical romance of the American Revolution, depicting the stirring scenes of 1778 and 1779.

**Haas, Jacob Anton de and Sapp, D. C.**

Manual to Business Organization and administration by [1st author]; Test questions on Business Organization and Administration by [2nd author]. 34+24 p. S [c. '22] N. Y., Gregg Pub. Co., 285 Fifth Ave. pap. 25 c.

**Haldeman-Julius, E., ed.**

Comtesse de Saint-Geran. 64 p. T (Ten cent pocket ser. no. 319) [n. d.] Girard, Kan., Haldeman-Julius Co. pap. 10 c.

**Hart, Walter Morris**

English popular ballads; ed. with an introd., notes and glossary by [author]; rev. ed. with helps to study. 382 p. S (Lake English classics) [c. '16; '22] Chic., Scott, Foresman & Co., 623 S. Wabash Ave. 80 c.

**Heredia, Rev. C. M. de**

Spiritism and common sense. 15+220 p. (14½ p. bibl.) D [c. '22] N. Y., Kenedy \$2

A discussion of the origin, modern trend and frauds of spiritism; author is a Jesuit father of Mexican birth.

**Himmelwright, Abraham Lincoln Artman**

Pistol and revolver shooting. 234 p. il. pls. figs. D '22 c. '04; '08; '15 N. Y., Macmillan \$1

Instruction in the use of both revolver and target pistol, including shooting position, grip, position of arm, etc., together with the rules of the United States Revolver Association and a list of the records made both here and abroad.

**Grover, Nathan C., and others**

Surface water supply of the United States, 1918; pt. 3, Ohio River Basin; prepared in co-operation with the states of Illinois and Kentucky. 115 p. il. pl. tabs. O (Dept. of Interior; U. S. Geol. Survey; water-supply pap. 473) '22 Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap. 10 c.

**Hawkins, Richard Hays**

Notes on common pleas practice. 1+170 p. Q [c. '22] Pittsburgh, Pa., Smith Bros. Co. apply

**Heikes, V. C.**

Gold, silver, copper, lead and zinc in Utah in 1921; mines report; mineral resources of the U. S., 1921; pt. 1. various paging. tabs. O (Dept. of Interior; U. S. Geol. Survey) '22 Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap. apply

**Henderson, C. W.**

Gold, silver, copper and lead in South Dakota and Wyoming in 1921; mines report; mineral resources of the U. S., 1921, pt. 1. various paging. tabs. O (Dept. of Interior; U. S. Geol. Survey) '22 Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap. apply

**Hirshfeld, C. F. and Ulbricht, T. C.**

Steam power; 2nd ed. rev. and enlarged. 11+474 p. figs. D [c. '22] N. Y., Wiley \$3.25

**Hudelson, Earl**

Hudelson English composition scale. 1+46 p. D [c. '21; '22] Yonkers, N. Y., World Book Co. pap. 60 c.

For use in scoring compositions together with directions for the training of scorers thru practice on compositions of known values.

**Ingersoll, Robert G.**

A lecture on Shakespeare. 58 p. T (Ten cent pocket ser. no. 160) [n. d.] Girard, Kansas, Haldeman-Julius Co. pap. 10 c.

**Jaggard, Walter R. and Drury, Francis E.**

Architectural building construction; a text book for the architectural and building student; v. 2; pt. 1. 18+387 p. il. pls. plans. (pt. fold. in pocket) charts O (Cambridge technical ser.) '22 N. Y., Macmillan \$8

**Keable, Robert**

Peradventure; or, the silence of God. 9+353 p. D. c. N. Y., Putnam \$2

A continuation of the story Simon Called Peter; how a young man struggles thru the labyrinth of denominational belief in search of the creed and the rule of life for which his soul is in need, rejecting all in turn until he finds an answer to all his questions.

**Kennedy, Charles W.**

The walls of Hamelin [verse]. 107 p. O c. '22 Princeton, N. J., Princeton Univ. Press \$1.50

**Knopf, Adolphus**

Aspects of birth control. 57 p. T (Ten cent pocket ser. no. 209) [n. d.] Girard, Kansas, Haldeman-Julius Co. pap. 10 c.

**Krafft-Ebing, Richard, freiherr von**

Psychopathia sexualis; with especial reference to the antipathic sexual instinct; a medico-forensic study by [author]; only authorized English adaptation of the 12th German ed. by F. J. Rebman; rev. ed. 13+617 p. front. (por.) O [c. '22] N. Y., Rebman Co., 159 W. 51st St. \$5

**Hill, Edward Allison**

Geological notes on oil structures. 1+85 p. front. (por.) il. pls. diagrs. D [c. '22] San Francisco, Cal., Hall-Gutstadt Co. apply

**Illinois Library Extension Division**

Illinois Libraries; v. 4, no. 4. various paging O '22 Springfield, Ill., [Author] pap. apply

Supplement to Illinois Libraries; proceedings of the Illinois Library Assn., Chicago Beach Hotel, Chic., Oct. 19-21, 1922; v. 4, no. 4. various paging O '22 Springfield, Ill., [Author] pap. apply

**Jenison, H. A. C., and Meyer, H. M.**

Sulphur and pyrites in 1921; mineral resources of the U. S., 1921; pt. 2. various paging. tabs. O (Dept. of Interior; U. S. Geol. Survey) '22 Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap. apply

**Jones, Frank Hatch**

An address delivered by [author] before the Chicago Historical Society at the celebration of the 100th anniversary of the birth of General Ulysses S. Grant, Thursday, April 27th, 1922. 32 p. O '22 Chic., R. R. Donnelley & Sons apply

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**Leigh, C. W.**

Practical mechanics and strength of materials. 293 p. O [c. '22] N. Y., McGraw-Hill \$2.25

**Lewis, Alfred Henry [Dan Quin, pseud.]**

Wolfville. 6+313 p. D [c. '97] N. Y., Stokes \$1.75  
A new edition of a popular Western tale of cattle-men.

**Lewis, Nelson P.**

Planning of the modern city; a review of the principles governing city planning; 2nd ed. revised. 18+457 p. il. pls. figs. O [c. '22] N. Y., Wiley \$5

**Library of Congress**

Report of the Librarian of Congress and report of the Superintendent of the library building and grounds for the fiscal year ending June 30, 1922. 209 p. front., tabs. O [c. '22] Wash., D. C., Gov. Pr. Off., Supt of Doc. 50 c.

**Linsky, Fannie Barnett**

The hut; a comedy in three acts. 54 p. D (Baker's ed. of plays) c. '22 Bost., W. H. Baker Co., 5 Hamilton Pl. pap. 35 c.

**Little, Arthur Shepard**

Serial bond maturities; a table of key numbers for obtaining with readiness and ease level-tax maturities for serial bonds, at various usual coupon rates to be retired in any number of instalments from 5 to 40 years; devised and computed by [author]. 63 p. S [c. '22] St. Louis, Mo., [Author], First Natl. Co. \$10

**Logue, Charles H.**

American machinist year book; 3rd ed. rev. by Reginald Trautschold. 353 p. il. O [c. '22] N. Y., McGraw-Hill \$3

**Longfellow, Henry W.**

The courtship of Miles Standish. 63 p. T (Ten cent pocket ser. no. 283) [n.d.] Girard, Kansas, Haldeman-Julius Co. pap. 10 c.

**Low, Albert H.**

Notes on technical ore analysis for students; step demonstration method. 17+95 p. O [c. '22] N. Y., Wiley \$1.75

**Laundryowners National Association**

Manual of standard practice for the power laundry washroom, by the industrial fellowship of the Laundryowners National Assn., the Mellon Inst. of Industrial Research of the Univ. of Pittsburgh. 112 p. O [c. '22] La Salle, Ill., [Author] apply

**Learned, William Setchel, and Sills, Kenneth C. M.**  
Education in the maritime provinces of Canada. 5+50 p. front. (fold. map) tabs. O (Carnegie foundation for the advancement of teaching; bull. no. 16) '22 N. Y., Carnegie Foundation for the Advancement of Teaching, 522 Fifth Ave. pap. apply

**Lehigh and New England Railroad Co.; Industrial Dept.**  
Establishing branch plants. 47 p. il. D [c. '22] Bethlehem, Pa., [Author] apply

**Lyman, Robert Hunt, ed.**

The world almanac and book of facts for 1923; 38th year of publication. 896 p. tabs. O [c. '23] N. Y., Press Pub. Co., 53 Park Row pap. 35 c.

**Lynch, Clara E.**

Good English oral and written; bk. 2; rev. ed.; il. by C. A. Briggs [for 5th and 6th grades]. 15+384 p. front. il. pls. (pt. col.) D [c. '17; '21] Chic., Scott, Forseman & Co. 80 c.

Manual for "Good English," bk. 2, for teachers, gratis; to others twenty-five cents.

**Macaulay, Thomas Babington**

Lays of Ancient Rome. 63 p. T (Ten cent pocket ser. no. 281) [n.d.] Girard, Kansas, Haldeman-Julius Co. pap. 10 c.

**Mac Farlane, Peter Clark**

Man's country; the story of a great love, of which business was jealous; with il. by Charles D. Mitchell. 343 p. front., il., pls. D [c. '22] N. Y., Cosmopolitan Book Corp., 119 W. 40th St. \$2

An analytic novel of love and business showing the growth of the automobile industry.

**Mackenzie, Compton i.e. Edward Montagu Compton**

The seven ages of woman. 315 p. D [c. '23] N. Y., F. A. Stokes & Co., 443 4th Ave. \$2

The story of Mary Flower, an epitome of the life of Everywoman, of seven critical periods in Mary's rich and varied life.

**Marsh, George L.**

Good English oral and written; bk. 3; il. by C. A. Briggs [for seventh and eighth grades]. 17+430 p. il., pls. D [c. '18] Chic., Scott, Foresman & Co. 90 c.

Manual for "Good English," bk. 3, for teachers, gratis; to others twenty-five cents.

**Mawson, C. O. Sylvester, ed.**

Roget's international thesaurus of English words and phrases; a complete book of synonyms and antonyms; founded upon and embodying Roget's original work with numerous additions and modernizations by [author]. 33+741 p. front. (por.) O [c. '11; '22] N. Y., T. Y. Crowell Co., 426 W. Bway. \$3

A new edition of Roget's thesaurus, thoroly revised, entirely re-constructed and re-set.

**Lehigh and New England Railroad Co.; Traffic Dept.**

Locating the factory. 39 p. il. D [c. '22] Bethlehem, Pa., [Author] apply

**Loughlin, G. F., and Coons, A. T.**

Lime in 1921; mineral resources of the U. S., 1921; pt. 2. various paging O (Dept. of Interior; U. S. Geol. Survey) '22 Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap. apply

**McBride, R. S.**

Manufactured gas and by-products in 1920; mineral resources of the U. S., 1920; pt. 2. various paging. tabs. O (U. S. Dept. of Interior; U. S. Geol. Survey) '22 Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap. apply

**Montgomery, Robert Hiester**

Income tax procedure, 1923; including federal capital stock tax, federal estate tax, and supplement to excess profits tax procedure, 1921. 29+1750 p. O c. N. Y., Ronald Press, 20 Vesey St. \$10

**Morize, André**

Problems and methods of literary history; with special reference to modern French literature; a guide for graduate students. 10+314 p. (bibl. foot-notes) O [c. '22] Bost., Ginn & Co., 15 Ashburton Place \$2.40

Aims to give the novice a clear idea of the field he is entering—to define its characteristics and limits, its relations with literary criticism and history, to familiarize him with the tools and introduce him to the problems and solutions; author is Assistant Professor of French Literature in Harvard University.

**Murray, Arthur**

The modern dances. 104 p. il. pls. Q [c. '23] N. Y., Arthur Murray School of Dancing \$10

**Murray, Gilbert**

The Stoic philosophy. 62 p. T (Ten cent pocket ser. no. 210) [n. d.] Girard, Kansas, Haldeman-Julius Co. pap. 10c.

**National Conference of Social Work**

Proceedings of [author], at the 49th annual session held in Providence, Rhode Island, June 22-29, 1922. 6+522 p. front. (por.) tabs. figs. O Cin., Ohio, [Author], 23-25 E. 9th St. \$3

Among the papers included are What's on the Worker's Mind, by Whiting Williams; the Relation of Social Service to the Church, by Charles H. Brent; Educational Ideals and Public Welfare, by L. D. Coffman; Organization of Rural Social Forces, by E. C. Lindeman and Our Nation's Obligation to the Children, by Julia C. Lathrop.

**Olds, Marshall**

Analysis of the Interchurch World Movement Report on the Steel Strike; foreword by Jeremiah W. Jenks; ed. as to the law involved in labor controversies by Murray T. Quigg; ed. as to detailed accuracy of citations, quotations and statistics by Haskins and Sells; pt. 2; History of the Interchurch Report on the Steel Strike; with the assistance of numerous officials and associates of the Interchurch World Movement. 24+475 p. O c. '22 N. Y., G. P. Putnam's Sons, 2 W. 45th St. \$2.50

A rebuttal of many of the statements in the Interchurch World Movement Report on the Steel Strike, which Mr. Olds deems "radical propaganda."

**Manchester, H. H.**

The evolution of dress fastening devices from the bone pin to the koh-i-noor; written by [author]; for Waldes & Co., Inc. 22 p. il. pls. O c. '22 Long Island City, N. Y., Waldes & Co., Anable Ave. pap. apply

**Marx, Karl**

The Gotha program by [author] and Did Marx Err? by Daniel De Leon. 64 p. front. (por.) pl. D c. '22 N. Y., N. Y. Labor News Co., 45 Rose St. pap. 20c.

**Patch, Howard Rollin**

The tradition of the Goddess Fortuna in Medieval philosophy and literature. various paging (5 p. bibl.) O (Smith College studies in modern languages; v. 3; no. 4) [22] Northampton, Mass., Smith College pap. apply

**Patterson, Lt.-Col. John Henry**

With the Judeans in the Palestine campaign. 16+270 p. front. (map) il. pls. D c. '22 N. Y., Macmillan \$2.25

Colonel Patterson, commander of the Jewish brigade, organized by the Great Powers to fight in Palestine, champions the Jewish soldiers, foreign and American, who fought under him, and makes a vigorous attack upon all those who criticized and handicapped them.

**Pérez Lugín, Alejandro**

The house of Troy (La casa de la Troya); authorized tr. from the Spanish by Mrs. Emmons Crocker. 288 p. O [c. '22] Bost., R. G. Badger, 194 Boylston St. \$2

**Pierson, David Lawrence**

History of the Oranges to 1921; reviewing the rise, development and progress of an influential community; 3 v. various paging (250 p. bibl.) Q [c. '22] N. Y., Lewis Historical Pub. Co., 317 B'way buck. set \$28

**Pollen, John Hungerford**

Saint Ignatius of Loyola; imitator of Christ, 1494 to 1555. 167 p. front. (por.) il. pls. D [c. '22] N. Y., Kenedy \$1.50

The outstanding events in the life of Saint Ignatius, by one of the Jesuit fathers.

**Pollock, Rt. Hon. Sir Frederick**

The League of Nations; 2nd ed. 16+266 p. O '22 N. Y., Macmillan \$4

Includes The Older European Order, Methods of International Arbitration, The Hague Tribunal, The League in Sight, The Constitution of the League, Restraint of War, Judicial Process and Sanctions, The League in Peace.

**Poorman, John G.**

Poorman's poultry guide. 68 p. front. il. pls. plans. diagrs. Q c. '22 Tinley Park, Ill., [Author] \$2.90

**Powers, Harry Huntington**

A Florentine reverie. 76 p. front. S c. '22 N. Y., Macmillan \$1

A bird's eye view of the early political and economic conditions in Italy that resulted in the founding of the hill cities and later of Florence, giving special consideration to the Medici and to Savonarola and the outburst of religious enthusiasm over his preaching.

**Merritt, Walter Gordon**

Coronado coal company vs. United mine workers; an analysis of the decision of the U. S. Supreme Court. m p. O '22 N. Y., League for Industrial Rights, 42 Broadway pap. gratis

**Miser, Hugh D., and Ross, Clarence S.**

Peridotite dikes in Scott County, Arkansas; contrbs. to economic geology, 1922; pt. 1. various paging. il. pls. map O (Dept. of Interior; U. S. Geol. Survey; bull. 735-H) '22 Wash. D. C., Gov. Pr. Off., Supt. of Doc. pap. apply

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**Winslow, Paul V., M.D.**

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## Rare Books, Autographs and Prints

THE current number of Thomas F. Madigan's *Autograph Bulletin* lists many rare and valuable historical and literary letters. Many are reprinted in full.

"From London comes the story," says Thomas F. Madigan, "that a boy in that city bought an autograph album filled with signatures. They lacked neatness, so he bought a new book and copied all of them into it."

"Robert Fulton and the Submarine," by William Barclay Parsons, has been published by the Columbia University Press. The book gives for the first time a complete account of Fulton's invention of an underwater boat. It is illustrated by facsimiles of drawings, autograph letters and manuscripts.

A collection of twenty-two English plays that were originally staged in London between 1660 and 1780 has been made by David H. Stevens of the English department of the University of Chicago and will be published soon by the press of that institution. The volume will appear under the title, "Types of English Drama, 1660-1780." This is the first collection of this extent of English dramas made of the period immediately following the Elizabethans for the study of English drama.

Gabriel Wells recently sold to Jerome D. Kern of this city the original license granted by the Archbishop of Canterbury for the marriage of Charles Dickens and Christina Hogarth, at St. Luke's, Chelsea, March 29, 1836. The license records the "consent of George Hogarth, the natural and lawful father of the said minor" Christina. George Hogarth besides being Dickens's father-in-law was his colleague on *The Morning Chronicle* when Dickens was a reporter, and afterwards was musical critic on the London *Daily News* when Dickens was editor.

The William Parks Club of Richmond has begun the publication of a long series of

reprints of those rare Virginia books and pamphlets, copies of which are available in only a few private and public libraries. The purpose of the club is to reprint these issues of the English and Colonial press at a price within the reach of every library wishing to develop a collection of Americana. The general editor of the series is E. G. Swem, librarian, William and Mary College. The first number of the series, Richard Bland's "Inquiry into the Rights of the British Colonies," first published in 1766 in Williamsburg, is now off the press. The volume is the work of Appeals Press of Richmond and is a handsome reproduction of Colonial printing. In selecting the editors of the separate volumes which it is contemplated to print, the best authorities in the country have been chosen. The second volume of the series will be a complete bibliography of William Parks prepared by Lawrence Wroth of the Enoch Pratt Free Library, Baltimore.

A collection of Americana consisting of books, tracts and autographs from various collections, including those of Mrs. Leopold Markreit of this city, Mrs. John B. Rhodes of Pittsburgh, together with an important collection of historical items relating to California and the Far West collected by H. C. Holmes of Berkeley, Cal., were sold at the American Art Galleries January 9, 678 lots bringing \$10,645.50. The bidding throughout was lively, especial interest being shown in the California items. The star lot proved to be a file of *Walsh's Humorist*, San Francisco, 1861-62, said to be one of the most scurrilous papers ever published in California, which brought \$610 and went to Dr. Rosenbach. The next highest lot was another California newspaper, *The Solano Press*, Vols. 1 and 2, 1862-63, bought by Mrs. Frederick Morris for \$550. Other lots and the prices which they realized were as follows: Stratton's "Captivity of the Oatman Girls," San Francisco, 1857, rare second edition, \$80; *The Pioneer*, a California monthly magazine, 4 vols., 8vo, San Francisco, 1854-55, complete set of the first magazine

published in California, \$197.50; a "Manual of the Corporation of the City of San Francisco," San Francisco, 1852, \$110; "San Francisco Almanac for the Year 1859," San Francisco, 1858, first copy to appear at auction, \$130; R. N. Wilcox's "Reminiscences of California Life," Avery, Ohio, 1897, privately printed, \$140; an excessively rare broadside containing the announcement of the completion of the Pacific Railroad, Salt Lake City, 1869, \$400; "Rule and Regulations for the Government of the Officers and Employees of the C. O. C. and P. P. Express, 12mo, wrappers, St. Joseph, Mo., 1861, rare item concerning the Overland Mail, \$205.

A collection of Americana relating to the Far West, Part XIII of duplicates from the library of Henry E. Huntington, was sold at the Anderson Galleries January 8, 9 and 10, 1,014 lots bringing \$20,924.50. There were many rare items and good prices were realized for the more important lots. A few of the lots and the prices which they brought were as follows: "Executive Message of his Excellency, William F. M. Arny, Acting Governor of New Mexico, to the Legislative Assembly of the Territory," Sante Fe, 1862, \$120; James H. Barnum's "The Traveller's Guide," wrappers, Gt. Barrington, 1847, \$190; "Constitution of the State of California," San Francisco, 1849, first appearance of the Constitution in book form, \$2.50; Horace Hawes "Missions of California," wrappers, San Francisco, 1856, first appearance at auction, \$125; J. H. Carson's "Early Recollections of the Mines, and a Description of the Great Tulare Valley," wrappers, Stockton, 1852, \$470; "A Catalogue of Books relating to the Discovery and Early History of North and South America forming a part of the Library of E. D. Church," 5 vols., New York, 1907, limited to 150 copies, \$230; A B. Clarke's "Travels in Mexico and California," wrappers, Boston, 1852, \$135; James Delevan's "Notes on California," 8vo, morocco, New York, 1850, \$120; L. W. Hasting's "New Description of Oregon and California," 8vo, cloth, Cincinnati, 1849, \$130; Johnson and Winter's "Route Across the Rocky Mountains, with a Description of Oregon and California," 8vo, boards, Lafayette, Ind., 1846, one of nine known copies, \$310; Lawrence Kip's "The Indian Council in the Valley of the Walla-Walla," wrappers, San Francisco, 1855, \$210; Zenas Leonard's "Narrative of Adventures," 8 vo, boards with leather back, Clearfield, Pa., 1839, only four or five copies extant, \$1,700; Zebulon Pike's "Account of a Voyage up the Mississippi River," 8vo, half morocco, n. p. n. d., 1807, \$400.

## Auction Calendar

**Thursday and Friday afternoons, January 25th and 26th, at 1:30.** Valuable library of the late Cornelius Stevenson of Philadelphia, embracing books on the French Revolution and Napoleon Dynasty, books relating to arms and armors, old furniture, blocks and watches, and general literature; also from other sources first editions of early and modern English authors, rare Americana, works of popular authors, etc. (No. 1317; Items 748.) Stan V. Henkels, 1304 Walnut St., Philadelphia, Pa.

## Catalogs Received

**Books and prints, including Americana, first editions, general literature.** (No. 1; Items 810.) First Edition Bookshop, 39, Wardour St., London, W. 1, England.

**Books on America (mostly western) and bibliography.** (No. 18.) Shepard Book Co., 408 State St., Salt Lake City, Utah.

**Books on Americana, poetry, bibliography, fine editions, rare and miscellaneous.** (No. 19.) Shepard Book Co., 408 State St., Salt Lake City, Utah.

**Ouvrages d'occasion sur la Franc-Maconnerie, Rose-Croix, Templiers, Chevaliers de Malte, Aroubadours, Table Ronde, etc.** (Items 378.) Van De Graaf-Dopére, rue Malibran, 53, Brussels, Belgium.

**Fine and rare books, with a number of privately printed and limited editions.** (No. 58; Items 307.) Chaundy & Cox, 40 Maddox St., London, W. 1, England.

**Nouvelles acquisitions de livres anciens et modernes en vente aux prix marqués.** (No. 13; Items 447.) International Antiquariaat, 364 Signel, Amsterdam, Holland.

**Odd volumes of Alexander MacLaren's great expositions of the Bible.** The Westminster Press, 125 North Wabash Ave., Chicago, Ill.

**Old, rare and out of print books.** (No. 302; Items 360.) C. W. Unger, Pottsville, Pa.

**Old, rare, interesting musical works.** (No. 38; Items 586.) Harold Reeves, 210 Shaftesbury Avenue, London, W. C. 2, England.

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## The Weekly Book Exchange

### Books Wanted and For Sale

Under these headings subscribers are charged 15c a line (no charge for address); non-subscribers 20c a line, address extra. Bills for this service will be rendered monthly. Objectionable books are excluded as far as they are noted.

Write your wants plainly, on one side of the sheet only. Illegible "wants" are ignored. To insure prompt replies each title should begin on a separate line. Grouped titles in a solid paragraph, excepting those by one author, not allowed. The WEEKLY is not responsible for errors. Parties with whom there is no account must pay in advance.

In answering, please state edition, condition and price, including postage or express charges. Houses that will deal exclusively on a cash-on-delivery basis should put [Cash] after their firm name. The appearance of advertisements in this column, or elsewhere in the WEEKLY does not furnish a guarantee of credit. While it endeavors to safeguard its columns by withholding the privileges of advertising should occasion arise, booksellers should take usual precautions in extending credit.

## BOOKS WANTED

William Abbott, Tarrytown, N. Y.

Bulletin U. S. Geol. Survey, no. 162.

Frank R. Acomb, care of Fifth-Third National Bank, Cincinnati, Ohio

Recent Origin of Man, Southall, 1875.

Adairs Bookstore, 1715 Champa, Denver, Colo. Winchell, Preadomites.

Humboldt's Cosmos.

Haggard, Ayesha Return of She.

Adair's Book Store, 243 Hennepin Ave., Minneapolis, Minn.

G. Lewis, the practical book on Oriental Rugs, Lippincott.

Alcove Book Shop, 936 Broadway, San Diego, C

Davis, True Story of Ramona, several cheap.

Jackson, Ramona, several cheap, clean copies.

Aldus Book Co., 36 E. 49th St., New York City

DeRapin, History of England, in English, with notes by Tindal, 2 vols. folio, 1725-31.

Capt. Carnot, 25 Years as an African Slave.

Ralph D. Payne, Lost Ships and Lonely Seas.

Whitman, Leaves of Grass, first issue.

The following Bret Harte:

Argonauts of North Liberty, Boston, 1888.

Barker's Luck and Other Stories, 1896.

Bell-Ringer of Angel's, Boston, 1894.

By Shore and Sedge, Boston, 1885.

Col. Starbottle's Client, Boston, 1892.

Condensed Novels, New Burlesques, Boston, 1902.

Flip and Found at Blazing Star, Boston, 1882.

14th Anniversary of Col. Pioneers, San Francisco, 1864.

Heathen Chinese, Chicago, 1871.

Facsimile of Orig. M.S. of Heathen Chinese, San Francisco, 1871.

In the Carquinez Woods, Boston, 1884.

Mr. Jack Hamilton's Meditation, Boston, 1899.

Jeff Briggs Love Story, Boston, 1880.

John Hare, Comedian, Boston, 1895.

Millionaire of Rough and Ready, Boston, 1887.

M'Liss; An Idyl of Red Mountain, N. Y., 1875.

On the Frontier, Boston, 1884.

Openings in the Old Trail, Boston, 1902.

Bret Harte, by Penberton, London, 1900.

Pliocene Skull, Washington, 1871.

## Aldus Book Co.—Continued

Snow Bound at Eagle's, London, 1886.

Stories of the Sierras, Boston, 1872.

Story of Mine, Boston, 1878.

She: A Play in 3 Acts, London, 1902.

Twins of Table Mountain, Boston, 1879.

Two Tales, Boston, 1892.

West Point TicTacs, Boston, 1878.

Allan, Care of Publishers' Weekly, 62 West 45th St., New York City

D. Appleton's Picturesque America.

Friday the 13th, Thos. W. Lawson.

Love and Luck, R. B. Roosevelt, Harpers.

Their Pilgrimage, Chas. Ludley Warner, illus. by Rinehart, Harper Bros. edition, original covers only.

Outing Handbooks, No. 8, about one-half inch thick, with Outing Co. title page only.

The Fine Art of Fishing, S. G. Camp, in flexible, pea-green, dark trimmed covers.

Tom Brown at Oxford, Tom Brown at Rugby, Porter and Coate's fine edition, circa 1880, with the photos.

Atrocities of Justice Under British Rule in Egypt, Wilfred Scawen Blunt, circa 1906.

The American Baptist Publication Society 1107 McGee St., Kansas City, Mo.

Complete set Book Lovers Edition of Shakespeare, A-1 condition.

The American Printer, 239 West 39th St., New York City

American Encyclopaedia of Printing, J. Luther Ringwalt.

William H. Andre, Suite 607 Kittredge Building, Denver, Colo.

Volume one (1) only, handy volume Sheep Britannica; volume three (3) only, ½ Red Leather, Modern Eloquence.

Real Romance of America.

Argus Book Shop, 434 South Wabash Ave., Chicago, Ill.

Arnold, Phra, the Phoenician.

Bailey, Encyc. of Horticulture, second hand.

Bohn, Bawerk, Positive Theory of Capital.

Brewster, Punc. of Light and Color.

Dore Illustrations, Ancient Manner.

England, Darkness and Dawn.

**BOOKS WANTED—Continued****Argus Book Shop—Continued**

Hubbard, Little Journey, set.  
 Innes, Tropical Fish.  
 Maeterlink, Thoughts from.  
 Mendelssohn, Letters to Moschelles.  
 Panama Patchwork, Poems.  
 Phylos, a dweller on 2 planets.  
 Rhodes, Good Men and True.  
 Schmoller, Mercantile System.  
 Snowden, The World a Spiritual System.  
 Taylor, Gov. Bob. Works of.

**Auditorium Book Store, 933 Fourteenth St., Denver, Colorado**

Alcott's Invisible Methods or the Wizard on Draw Poker.

**William M. Bains, 1213-15 Market St., Philadelphia, Pa.**

Prince of Wales Book.  
 Pickett, Heart of a Soldier.  
 World Book, set of.

**Wm. Ballantyne & Sons, 1409 F St. Northwest, Washington, D. C.**

Mann, The Unofficial Secretary, McClurg.

**Batterton's Book Store, 939 6th St., San Diego, California**

Ribot, Psychology of Attentions.  
 Bolton, Spanish Exploration in the Southwest, 1542-1706.

**Behymer's Book Shop, 1204 Olive St., St. Louis, Mo.**

Prose works of Milton, ed. by Masson.  
 Theosophical works by Sinnott.  
 Story of the Outlaw, Emerson Hough.

**C. P. Bensinger Cable Code Book Co., 15 Whitehall St., New York City.**

Universal Lumber, A B C 5th Improved.  
 Meyer's Cotton 30th, Samper's Code.  
 Western Union, Lieber's 5-letter Codes.  
 Any American-Foreign Language Code.

**P. Blakiston's Son & Co., 1012 Walnut St., Philadelphia, Pa.**

Volume 2, No. 2, Maryland Historical Magazine, 1907.

**Boardwalk Book Shop, 503 Boardwalk at Mass. Ave., Atlantic City, N. J.**

Album of Virginia.  
 Darkness and Dawn, G. A. England.  
 Diary of Man of Fifty, H. James.  
 Flying Dutchman, pub. before 1800.  
 The Murderer, De Morgan.  
 Natural Order of Spirit, H. C. Traves.  
 Revelation of Arden Viraf.  
 Destruction of Indies, Las Cassas.  
 Unpublished Letters Lord Beaconsfield.  
 Mixed Marriages, St. J. Ervine.  
 Molly Maguires, A. Pinkerton.  
 Clo Malone.  
 Finding Worth While in Europe.  
 The Phantom Wife, B. Reynolds.  
 The Time—The Comedian, K. Jordan.  
 Soul of Lilith, Corelli.  
 Eureka, E. A. Poe.

**The Bobbs-Merrill Co., Indianapolis, Ind.**

The Hand of Peril, Arthur Stringer.  
 The Purchase Price, Emerson Hough.  
 One Thousand American Fungi, Charles McIlvaine, 1st and 3rd eds.

**The Booke Shop at 4 Market Square, Providence, R. I.**

Loti, Pierre, (translation) Madame Chrysanthème, (not Modern Library edition).

**The Book Shop, 219 N. Second St., Harrisburg, Pa.**

Rupert of Hentzau, Hope.

**The Book Shop, 315 Essex St., Salem, Mass.**

T. Holland Rose, Life of Napoleon.  
 Allison's History of Europe.  
 Arthur Ketchum, Profiles.

Brentano's, Fifth Ave. and 27th St., New York City  
 Indian Names in New York, W. M. Beauchamp.  
 Indian Word Dictionary, Zeisberger.  
 Mountaineering in the Sierra Nevada, pub. 1903.

C. King.  
 My Climbs in the Alps and Caucasus, A Mummery.  
 Climbs and Exploration in the Canadian Rockies, Stenfield and Collie.  
 The Parasite, Conan Doyle.

The Founders of Massachusetts Bay Colony, S. S. Smith.

The Rawson Family, E. B. Crane.  
 Sailing Ships of New England, John Robinson and Dow.

The Great Pyramid Jeezeh, L. P. McCarty.  
 Count Florio and Phylisk, R. Turner.  
 Peace on Earth, R. Turner.

Bull Dog Drummond.  
 Sword of Damocles, A. K. Green.  
 Scots Grammar School, Dr. of Old School, MacLaren.

The Great Forest and Deserts of North America, Paul Fountain.

Wanderings Among the High Alps, Mills.  
 Marcotone, E. Maryon.  
 One Hundred Operas (pocket edition).

Idols of Education, Chas. M. Gayley.  
 Human Aura, A. Marquis.

Human Aura, W. J. Colville.  
 Travels and Adventures of Monsieur Violet, Capt. Fred'k Marryat.

Rocky Mountain Adventures, Edwin Bryant.  
 The Village Homes of England, International Studio.

Old English Homes and Interiors, Beltcher and McCartney.

The Amazing Adventures of Letitia Carbury.  
 Rubaiyat of Omar Khayyam, illus. by Brangwyn.  
 Back numbers of the Journal of Biological Chemistry, vols. 11 to 33 inclusive.

Gems and Precious Stones of North America, Kunz.  
 Book of Precious Stones, Bauer.

Mathematical Investigations in the Theory and Value of Prices, Irving Fisher.

Book of Ceremarial Magic, A. E. Wait.  
 The Genius of Freemasonry, 1907, Dr. J. D. Buck.

Mystic Masonry, 1911, Dr. J. D. Buck.  
 Lost Word Found, 1908, Dr. J. D. Buck.

Life of Jesus Christ, Notovitch.  
 Fur Trader's Lexicon, Marcus Peterson.

Marse Chan.  
 Diavola or Nobody's Daughter.

The Man Who Rose Again, Hocking.  
 My Pedagogic Creed, John Dewey.

Art of War in the Middle Ages, Oman.  
 First Lessons in Painting, Whitman.

Manual of Oil Painting, Hon. John Collier.  
 Technique of Oil Painting, Field.

The Memoirs of a Cave Dweller, Wolf.

Grim Thirteen.  
 Historic Devices, Badges and War Cries, Palliser.

Christianity, Its Origin, Hany.  
 New York Ledger, editor, Robt. Bouner.

The Patrizi Family under Napoleon, trans. by Mrs. Hugh Fraser.

The Yoke, E. Miller.  
 Barbizon Days, Smith.

Fables, Ambrose Bierce.  
 The Fringe of an Art, Vernon Blackburn.

Marianela, Perez Galdoz.  
 The Principles of Light and Colour, Edwin D. Babbitt.

Road of Ambition, E. Sterne.  
 Theory of Sound, 2 vols., Baron Rayleigh.

Yale Book of American Verse, T. R. Lansbury.

Philips Brooks Sermons.  
 Pericles in Galitea, I. Bekker.

The Door That Has No Key, Cosmo Hamilton.

Calderon's Prisoner, Alice D. Miller.

Peaks and Glaciers of Nun Kun, Workman.

Introduction to the Study of Japanese Writing, Basil Hall Chamberlain.

Conan Doyle, Uncle Berac.

Segur, Expedition to Moscow.

Viscount Wolseley, Decline and Fall of Napoleon.

West Indies, pub. by Black, with color plates.

T. Brown, Under the Mulberry Tree.

The Immortals, Cloth set.

Madrasch, Tragedy of Man.

Reign of Queen Isyl.

Uzanne, Modern Parisians.

**BOOKS WANTED—Continued****Brentano's—Continued**

Wilkins, Caroline the Illustrious.  
 Holmes' Travelogues.  
 Legacy of Greece.  
 Dr. Shufeldt, Studies in Human Form.  
 St. Simon, vol. 2, cloth.  
 Henry James, Turn of the Screw, Illus. edition.  
 Ariosto Inamorata, English Translations.  
 Guinnes, Andrea del Sarto.  
 Alexander Dumas, Large Paper Little Brown Edition.  
 Cogswell, The Regicide.  
 Smith, Charlston Homes.  
 Madame de Staél, Letters of.  
 Washington Irving, Life of, Knickerbocker Edition, Recent.  
 Under the Black Ensign.  
 W. Clark Russell, Convict Ships.  
 Hayden's Dictionary of Dates, Last Edition pub.  
 Ernest Feydeau, Fanny, Vizetelly, 1887 edition.  
 Wallace, Big Game of Central and Western China, Duffield.  
 Percival Landon, Opening of Thibet.  
 Le Gallienne, New Poems.  
 Powell, Where Strange Trails Go Down.  
 Stanton, Up From Georgia.  
 Pettee, White Dominoes.  
 Stringer, Irish Poems.  
 Struher, Poems.  
 Burke, The Outer Circle.  
 Le Queux, Fifth Finger.  
 Voltaire's Works in English, vol. 23.  
 Julian Gordon, Mrs. Clyde.  
 Isle's Inventors.  
 Huneker, Painted Veils.  
 Journeys Through Bookland.

**The Brick Row Book Shop, Inc., 19 East 47th St., New York City**  
 Heritage of Langdale, Leisure Hour Series, Hy. Holt & Co.  
 First Editions of Edna St. Vincent Millay.  
 First Edition Advance English Novel, 1916, Prof. Phelps.

**Bridgman's Book Shop, 108 Main St., Northampton, Mass.**

Dummelow's Concordance on the Bible.

**Morris H. Briggs, 5113 Kimbark Ave., Chicago, Ill.**  
 Following 1st eds., Theodore Roosevelt: Hero Tales from American History, 1895; Big Game Hunting, 1899; Public Papers Theodore Roosevelt, Governor, 2 vols., Albany, 1899-1900; Philippines, Roosevelt-Taft, 1902; Ship of State, Roos. and others, 1903; Outdoor Pastimes of an American Hunter, 1905, limited, signed; Square Deal, Allendale, 1906; Wilhelm, Roos. as Undergraduate, 1910; Harvard Editorial Advocate, Oct. 17, 1879; Harvard Graduate Magazine, Oct., 1892; Purple Land, W. H. Hudson, Dutton, 1916; Puck, Jan. 2-June 25, 1884, bound or run; Birds of Oyster Bay, Broadside, 1879; Mr. Roosevelt in Amsterdam, Meulenhoff & Co., Amsterdam, 1910; During next 12 months quote any other 1st edns. by or about T. R.

**Brookline Public Library, Brookline, Mass.**  
 Diver, Maud, Candles in the Wind, 2 copies.  
 East, Alfred, Brush and Pencil Notes in Landscape.  
**Foster Brown Co., Limited, 472 St. Catherine St., West, Montreal, Canada**  
 W. H. Hudson, Green Mansions, first English ed.  
 The Purple Land, 1st Eng. ed. A Crystal Age, 1st Eng. ed.  
 Norman Douglas, Old Calabria, first English ed.  
 South Wind, 1st Eng. ed.  
 Quiller, Couch, Studies in Literature, vol. 1, first English edition.  
 Coke of Norfolk and His Friends, by A. M. W. Stirling, first edition.  
 Ralph Connor, Beyond the Marshes.  
 A. M. Chisholm, The Boss of Wind River.  
 Ralph Connor, Down by Galilee, Story of Christ.  
 Louis V. Etinge, Writing Business Letters.  
 Eckhardt, Canadian Banking System.  
 The Bytown Coons.

**Foster Brown Co.—Continued**

Doughty, Arabia Deserta.  
 Wolseley, General Lee.  
 George Moore, In Strict Singleness, firrst English edition.  
 Besant, Fleet Street.  
 Haggard, The Ghost Kings, good edition.  
 Haggard, Red Eve, good edition.  
 Haggard, The Yellow God, good ed.  
 The Strayings of Sandy, good edition.  
 Weigall, Anthony and Cleopatra.  
 A. Saffroni, Middleton, Bush Songs and Oversea Voices.  
 Henry Glassford Bell, Summer and Winter Houses.  
 C. G. D. Roberts, Raid on Beausejour.  
 Canadian Manor and its Seigneurs."  
 Williams, Luther Burbank, His Life and Work.  
 Butler, The Great American Pie Company.  
 Arthur Frosst, Fun and Nonsense.  
 Shackleton, Heart of the Antarctic, firrst Edition, 2 vols., 1909.  
 Book of Georgian Verse, edited by H. W. Braithwaite.  
 George Bernard Shaw, His Plays, by H. L. Mencken.  
 Poems of William Davies.  
 Martin Pippin and the Apple Orchard, by Eleanor Farjeon, first English edition.  
 Comeau, Life and Sport on the North Shore of the St. Lawrence.  
 Index for Last Six Months, Edinburgh Review, 1918.  
 Cornhill Magazine, December, 1918.

**Henry Collins Brown, 15 E. 40th St., New York City.**  
 Yale in the Revolution, Henry P. Johnston, New York, 1888.  
 New York City During the Revolution, Mercantile Library, 1861.  
 Anything About the Morris Families, Books, Prints, etc.

**The Cadmus Book Shop, 312 West 34th St., New York City**

Calhoun, Social History of American Family, vols. 1 and 2.  
 Hampstead's Diary.  
 Logan Correspondence, Pa. Hist. Society.  
**Campion & Company, 1313 Walnut St., Philadelphia, Pa.**

Diamond Lens, by O'Brien.  
 Indians of Conn.  
 Undercurrents of 2nd Empire, by Vandam.  
 Paridisus in Solo, Parkinson.  
**Carnegie Free Library, Duquesne, Pa.**  
 Benson, From a College Window.  
 Bok, Americanization of Edw. Bok.  
 Charnwood, Life of A. Lincoln.  
 Hudson, Far Away and Long Ago.  
 James, The Will to Believe.  
 Robinson, Mind in the Making.  
 Wallac, Lure of the Labrador Wild.  
 Blanchan, Game Birds, New Nature Lib., v. 1 only.  
**C. N. Caspar Co., 454 E. Water, Milwaukee, Wis.**  
 Holt, Midnight at Mars House.

**The Centaur Book Shop, 1224 Chancellor St., Philadelphia, Pa.**

Kay Nielsen, Illus. East of the Sun and West of the Moon (original \$5.00 ed.).  
 Kay Nielsen, Illus. Powder and Crinoline.  
 Stephen Crane, first editions.  
 Edgar Saltus, first editions.  
 Nietzsche, The Will to Power, Macmillan.  
 Mencken, Heliogabalus.  
 Edward Arlington Robinson, any first editions.  
 The Girl and the Faun, 2 copies, by Eden Philpotts, Brangwyn illustrations, Lippincott.

**The Chamberlin & Shropshire Co., 39 and 45 Cannon St., Bridgeport, Conn.**

Petain the Prepared, by Edw. Earle Purinton.

**George M. Chandler, 75 East Van Buren St., Chicago, Ill.**

Balch, French in Amer. in Revolution, 1891.  
 Beebe, Bird, its Form and Function, Holt, 1906.

## BOOKS WANTED—Continued

## George M. Chandler—Continued

- Bierce, Monk and Haugmans Daughter, 1st ed.  
 Bliss Carman, Worlds Best Poetry, 5 vol. ed.  
 Bradbury, Travels in Amer., 2nd ed., 1819.  
 Brown, First Republic of America.  
 Brown, Genesis of U. S. History, 2 vols.  
 Bucke, Cosmic Consciousness.  
 Butterfield, History of the Girtys.  
 Chase, Owen, Loss of Essex.  
 Cramer, The Navigator, Pittsburgh, 1806.  
 DaVinci, Leonard, Literary Works, 2 vols., 1883.  
 Dict. of Natl. Biography, thin paper, 24 vols.  
 Dobson, Horace Walpole, large paper, 1890.  
 Ency. Britannica, 29 vols., thin paper.  
 Field, Indian Bibliography.  
 Fithian, Diary and Letters, Princeton University.  
 Fitzgerald, Letters, etc., 3 vols.  
 Forlongs, Rivers of Life, 2 vols. and atlas.  
 Forlongs, Rivers of Life without atlas.  
 Franklin, Works Federal ed., 12 vols.  
 Goodrich, Peter Parleys Recollections.  
 Guard, Frank, Life of.  
 Hoffman, Story of a Country Church, Springfield, Ohio.  
 Houghton, Donner Party Expedition.  
 Inman, Old Santa Fe Trail.  
 Jackson, H. W., War of Conspiracy of 1861.  
 Jesse James, Life, by His Brother.  
 Keppel, Golden Age of Engraving.  
 Knapp, Hist. of Ashland Co., Ohio, 1863.  
 Lancaster, Historic Virginia Homes and Churches.  
 Lincoln's Works, Federal ed., 8 vols.  
 Masson, Life of Milton, 7 vols.  
 Merrick, Leonard, Works, limited ed.  
 Old Testament, De Luxe ed.  
 Parton, Life of Jefferson.  
 Plato, Dialogues of, 5 vols., 3rd ed.  
 The Song of Roland, Riverside Press Ltd. ed.  
 Ross, Fur Hunters, 2 vols., 1855.  
 Ross, Adventures of first settlers, etc., 1849.  
 Schoepf, Travels in Confederation, Phila., 1811.  
 Saunders, Indians of Terraced Houses.  
 Thompson, Life of Ethan Allen.  
 Thoreau, Walden, Holiday ed. illustrated.  
 Mark Twain, Joan of Arc, 1st ed.  
 Washington's Writings, 14 vols., Putnams.  
 Whitman, Leaves of Grass, 1st ed., 1855.  
 Hodge, Coronado's March to Quivira, St. Paul, 1899.  
 Buckingham, Smith, Alvar Nunez Cabeca de Vaca.  
 Pogue, The Turquoise, a study, etc.
- Chapman's Bookstore, 190 Peel St., Montreal, Can.**  
 Canadian Manor, Wrong.  
 Life and Sport on the North Shore, Comeau.  
 Historic Montreal.  
 Hochelaga Depicta and Canadian Books generally.
- The Arthur H. Clark Co., 4027 Prospect Ave., Cleveland, O.**
- Ency. Britannica, 11th Cambridge ed., thick paper.  
 Prime, Passio Christi.  
 Prime, S. I., any works by.  
 Walton & Cotton's Angler, ed. by Major, 1894.  
 Jones, Concordance to Book of Common Prayer.  
 Cleveland Blue Book, latest ed. only.  
 Neff Family Genealogy.  
 Wood, Notebook of an Attache.  
 Twain, Mark, Adventures of Tom Sawyer, London, Chatto & Windus, 1876.  
 Hay, John, Life and Letters by Thayer, 2 vols., 1st ed.  
 West, British Fresh Water Algae.  
 Lewis, Bat Masterson.  
 Stanley, Isle of Temptation.  
 Lodge, Western Front.  
 Damola, Last of Mil Order or Knights Templar.  
 Crucifixion by an Eye-witness.  
 Arnold, Sublime Soc. of Beeksteaks.  
 Nicholls, Dominica.  
 Witchcraft, any items on.  
 Demonology, any books on.  
 Magic, Black, White and Ceremonial, any books on.  
 Pow-Wowing, etc., any books on.
- The John Clark Co., 1783 E. 11th St., Cleveland, O.**  
 Asplund, Anders Zorn, His Life and Work.  
 Christian Science Journal, vols. 20 to 29; vol. 32, nos. 7, 9; vol. 35, nos. 7 to 12; vol. 36, nos. 1 to 8; vol. 37, nos. 5, 6.

## The John Clark Co.—Continued

- Cohn, Gustav, Science of Finance.  
 Dearmer, Body and Soul.  
 Dunlap Society's Publications, 1st series, vols. 1 to 15.  
 Fox-Davies, Art of Heraldry.  
 Heidenstam, Swedish Life in Town and Country.  
 Hitchcock, Two Women in the Klondike.  
 Halkett, Historical Notes Respecting the Indians of North America.  
 Knapp, History of the Maumee Valley.  
 Kaye, Guide to Historical Fiction.  
 Magnus, English Literature in the 19th Cent.  
 Nernst, Theoretical Chemistry, 4th ed.  
 National Geographic Magazine, all vols. before 1905.  
 Page, Thos. N., The Negro.  
 Whibley, Political Parties in Athens.

**Columbia University Library, New York City.**  
 Kraszenski, Jozef I., Iermola, tr. by Mrs. M. Carey, New York, Dodd, 1891.

Pyle, Examination of School Children, Macmillan, 1913.  
 Spiegel, Julius, The Modern Business Cyclopedias, Modern Business Pub. Co., 1922.  
 Haskluck, P. N., Single Entry Bookkeeping for Builders, Colonial Bk. & Pub. Co.

**Columbia University Press Bookstore, 2960 B'way, New York City.**

Scott, Architecture of Humanism.  
 Whitman, Reminiscences of King Charles.  
 Murray, Hist. of Ancient Greek Lit.  
 Taft, Hist. of American Sculpture.  
 Isham, Hist. of American Painting.

**Converse Memorial Library, Amherst College, Amherst, Mass.**

International Studio, Nov., 1914, 2 copies.  
 Emerson, R. W., Society and Solitude, Little Classics ed., Houghton M.  
 Lingelbach, Wm. E., Merchant Adventures of England, Their Laws, Ordinances, etc., Longmans, 1902.  
 McTyeire, H. N., Sturgis & Holmes, Duties of Masters to Servants; Three Premium essays, Charlestown, S. C., 1851.  
 Rockefeller, J. D., Random Reminiscences of Men and Events, Doubleday, 1909.

**Cornell Co-operative Society, Ithaca, N. Y.**  
 Eckles, Portland Cement Industry from a Financial Standpoint. This is a pamphlet and not the recent book. New or 2nd-hand, quote, state and condition of copy.

**T. O. Cramer's Book Store, 1321 Grand Ave., Kansas City, Mo.**

Bancroft's Native Races.  
 Bradley's Life of Frank and Jessie James.  
 Archko Volume.  
 Havelock Ellis, Psychology of Sex, 6 vols.

**Dawson's Bookshop, 627 S. Grand Ave., Los Angeles, Cal.**

Crabtree, Journeys of Jesus.  
 Meehan, Mrs. Eddy and Late Suite in Equity, 1907.  
 Eddy, Mary Baker, Any early writings.  
 Mann, Mrs. Horace, Life in the Argentine Republic in the Days of the Tyrants, N. Y., 1868.  
 Wescott & Hort, Greek New Testament, large type, flex. leather.  
 Howe, Lucien, Muscles of the Eye, 2 vols.  
 Carson, 100th Anniversary of Constitution of the United States.  
 Menorah Journal, vols. 1 to 7.  
 Told in the Veranda, passages in the Life of Col. Bowlong, set down by his Adjutant, 1895, McClurg.  
 National Geographic Magazine, 1906 and earlier.  
 My Maiden Effort, pub. by Authors' League.  
 Sargent's Silva Coniferae, 3 vols.  
 Melville, Herman, Mardi; Pierre; Redburn.  
 Serg. Aksakoff, History of Childhood.  
 Early Rosicrucian Manuscripts, 1660-1664-68.

**Denholm & McKay Co., Worcester, Mass.**  
 Life and Literature of Ancient Hebrews, Abbott.

*BOOKS WANTED—Continued*

- Detroit Public Library, Detroit, Mich.
- Baudry de Saunier, *L'Automobile Théorique et Pratique*, vol. 2.
- Dixie Business Book Shop, 140 Greenwich St., New York City.
- China in Commerce and Law, Jernigan.
- Chas. H. Dressel, 552 Broad St., Newark, N. J. Knowlson, Originality.
- The H. & W. B. Drew Co., Jacksonville, Fla. Madam Recamier and Her Friends, Hugh Noel Williams, Scribners, 1907.
- E. P. Dutton & Co., 681 Fifth Ave., New York City. Amici, Book on Spain.
- American Library Association Papers and Proceedings, vols. 1-6.
- American Craftsman, Dyer.
- Abbott, Upland and Meadows.
- Beers, History of English Romanticism in the 18th Century.
- China Collecting in America.
- Edwards, Bee Master of Warrilow.
- Gonzales, The Black Border, 1st ed.
- Grimshaw, My Lady of the Island.
- Hergesheimer, J., The Three Black Pennys, 1st ed.
- Hume, Martin, Any books on Spain.
- James, The Tragic Muse, 2 vols., 1st ed., Boston, 1890.
- Jefferson, Thomas, Bible.
- Lockwood, Furniture in Colonial Days.
- Linsley, Morgan Horses; A Premium Essay, N. Y., 1859.
- La Farge, Essay on Hogarth, 1913.
- Letters of Franklin K. Lane, 1st ed. only.
- Mencken, The American Language, 1st ed. only.
- Merrick, Conrad n Quest of His Youth, limited ed.
- Murray's Guide for Spain.
- Maeterlinck, Choice of Life.
- Newmarck, The Russian Opera.
- Neill, History of Minnesota, 5th ed., 1883.
- New York World Almanack, 1876 to 1886, 1888 and 1889, including all, or any.
- New York Clipper, 1858 to 1865.
- New York Clipper Annual, 1874, 1875, 1877, 1878, 1879, 1883, 1899.
- Old Time Traditions and Sandy Card Tricks, Brooklyn, 1911.
- Plato, A. E. Taylor, 1908, Peoples Books-Philosophies, Ancient and Modern.
- Pin Elves, The.
- Stimson, My Story, Memoirs of Benedict Arnold.
- Stoddard, South Sea Idyls, 1st ed. only.
- Tarkington, Booth, Alice Adams; Clarence; The Country Cousin; Gentle Julia; The Ghost Story, 1st eds.
- Watanna, Heart of Hyacinth.
- Wait, Mysteries or Magic.
- Waliszewski, Romance of an Empress, Catherine II of Russia.
- Edw. Eberstadt, 25 W. 42nd St., New York City.
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- Peter Eckler Publishing Co., P. O. Box 1218, New York City.
- Hume's Essays, not Routledge.
- Campbell's Poems.
- Paul Elder & Co., 239 Post St., San Francisco, Cal. 2 vols. on Maria Antoinette from set of Memoirs and Secret Chronicles of Court of Europe, pub. by St. Dunstan Society.
- A Tramp Through the Bret Harte Country, pub. by Elder.
- Cosmic Consciousness, Buck.
- The Child, Dupanloup.
- Somnium Scipionis, tr. into English with Golden Verses of Pythagoras and Symbols of Pythagoras, Collectanea Hermetica, Lane.
- Essentials of Perspective, L. W. Miller.
- Malwa's Revenge.
- The English Bookshop, 333 Fifth Ave., New York City.
- Surtees, Mr. Sponge's Sporting Tour; Handley Cross, any eds.
- Colored Plate Books.
- English 1st eds.
- Vale Press Books.
- Aucassin & Nicolette, Andrew Lang ed.
- DuMaurier, Peter Ibbetson, 1st ed.
- Watts, D. G., Speculation as a Fine Art.
- Van Dyke, John C., Art Books on British Museum and Louvre.
- Shakespeare, Comedies, Everyman, leather.
- Field, Eugene, 1st eds.
- DeFoe, Moll Flanders.
- Farrar, Geraldine, Autobiography of.
- Geo. Fabyan, Riverbank Laboratories, Geneva, Ill., or Walter M. Hill, 22 E. Washington St., Chicago
- Works on Ciphers, Obscure Writing, Symbols, Synthetic Elements, Cryptic Forms of Language Cryptography. Ancient Symbolic Steganography Signs, and other unusual characters in writing.
- Henry G. Fielder, 18 Vesey St., New York City.
- Am. Journal of Pharmacy, from vol. 59, 1889, on.
- Am. Journal of Science, 1st series, vol. 11, or smaller run contain. this vol; 2nd series, vols. 25, 26, 27; 3rd series, vols. 5, 16.
- Franklin Institute, Journal, 1837, July; vol. 113; 123-172.
- Chemical News, vols. 1, 17, 18, 21.
- Am. Pharmaceutical Assoc. Proceedings, 1-6, 12-14, 37.
- Beaumont, Physiology of Digestion.
- Am. Chemical Journal, I, no. 6, VII, no. 3, XV, no. 2.
- H. W. Fisher & Co., 327 E. Walnut Lane, Germantown, Philadelphia, Pa.
- Serindia, Sir A. M. Stein, Oxford Press.
- Mayflower and Her Log, Ames, Houghton.
- Maryland Colonial Eastern Shore, Swepson.
- Fowler Bros., 747 S. Broadway, Los Angeles, Cal.
- Making the Body Think, Mrs. Theodore Parsons.
- Letters of an Apostate Mormon to His Nephew. Religion within the Bounds of Pure Reason, cloth, Kant, German text.
- History of American Slavery.
- W. & G. Foyle, Ltd., 121 Charing Cross Road, London, W.C. 2, England.
- Lea's History of Inquisition of Spain, 4th ed., vol. 1.
- Fresno Book Shop, 2508 Tulare St., Fresno, Cal.
- Races of Man and Their Geographical Distribution, O. Peschell.
- Friedmans', 53 W. 47th St., New York City.
- Leonardo De Vinci, Note Books of, McCurdy.
- Dolly Morton.
- Gammel's Book Store, Austin, Texas.
- Jameson on Constitutional Conventions.
- Ginsburg's Book Shop, 1829 Pitkin Ave., Brooklyn, N. Y.
- Barton, A Sketch of Semitic Origins.
- Goldman, Social Significance of the Mod. Drama.
- Jacks, The Worldly Wisdom.
- Evans, Celestial Dawn.
- Newspaper Advertising.
- Selling Newspaper Space.
- Laurence Gomme, Inc., 34 E. 48th St., New York City.
- Hope, Indiscretions of a Duchess.
- Breasted, History of Egypt, Scribner.
- Deane, Serpent Worship.
- Squier, Serpent Symbol in America.
- Ferguson, Tree and Serpent Worship.
- Dane, Regiment of Women.
- Goodspeed's Book Shop, Boston, Mass.
- Adams, W. Marsham, Book of the Master; House of Hidden Places.
- Baker, Washington After Revol.
- Boudinot, J. J., Life of Elias Boudinot.
- Conway, Barons of Potomac, Grolier.

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 Eaton, Idyl of Twin Fires.  
 Guerini, V., Hist. Dentistry, Phila.  
 Harper, Colonial Men and Times.  
 Harris, J. C., On the Plantation; Mingo; Balaam & Master; Story of Aaron.  
 Lincoln in Punch.  
 Lyon, H. M., Graphics; Sardonics  
 Neel, E. K., Cats.  
 Parsons, Usher, Life Sir Wm. Pepperell.  
 Porter, Allan Dare and Robt. Le Diable.  
 Radot, Life Pasteur.  
 Roche, J. J., Ballads of Blue Water.  
 Simpson, F., Cats.  
 Stiles, Chimney Stacks.  
 Story of New England Farm.  
 Spalzholtz, Rand Atlas of Human Anatomy.  
 Wheelwright, A Frontier Family.  
 Genealogies—Bolton, Scotch-Irish in America.  
 Greenes of Northamptonshire.  
 Montague Gen., 1886.  
 Moore, Andrew, of Poquonock, Ct.  
 Peck Gen., 1877.

The Gotham Book Mart, 128 West 45th St.,  
 New York City

- Lancaster, Law Bringers.  
 Lehman, Rudolf, Anni Fugaces, Poems.  
 Lyons, Graphics.  
 Lyons, Sardonics.  
 Phillips, Price She Paid, several copies.  
 Rives, Valiants of Virginia.  
 Muller, On Hair and Scalp.

The Grail Book Shop, 319 Pa. Ave., N. W.,  
 Washington, D. C.

- Brother of the Third Degree, Garver.  
 Three Sevens, Phelon.  
 In the Pronaos of the Temple, Hartman, 3 copies.  
 With the Adepts, Hartman, 2 copies.  
 Secret Symbols of the Rosicrucians, Hartman, 2 copies.  
 Secret Doctrine in Israel, A. E. Waite, 2 copies.  
 Real History of the Rosicrucians, A. E. Waite, 2 copies.  
 Any other item on the Rosicrucians.  
 The Equinox, Crowley, odd vols.  
 Any unusual items on Occultism and kindred subjects.  
 Hurman Sexuality, Parke.

Grant's Book Shop, Inc., 127 Genesee St., Utica,  
 N. Y.

- Starving America.  
 Hasluck, Bookbinding, 50c. ed.; Clay Modeling, 50c. ed.; Decorative Designs, 50c. ed.  
 Cassell, Wood Carving.

Alexander Greene, 816 Cass St., Chicago, Ill.

- Land of Heart's Desire, 1st ed.  
 Land of Heart's Desire, Stone, Kimball ed.  
 Crock of Gold, 1st ed.  
 Irish Fairy Tales, Stephens, Large Paper.  
 Aristocratic Radicalism, Brandes.  
 The Great Adventure, Lodge.  
 Hail and Farewell, Moore, 1st ed.  
 History of American Art, Meyerhoff.

Greenwood Book Shop, Inc., 11th & West St.,  
 Wilmington, Dela.

- Slavery in America, Williams.  
 Sea Dogs of the Mediterranean, Curran.  
 How Money Is Made in Security Investments, Hall.  
 Four Stages of Greek Religion, G. Murray.  
 Maryland's Colonial Eastern Shore, Earle.  
 Abraham Lincoln, Drinkwater, 1st ed.  
 Travels in England, LeGallienne, Lane.  
 Dreamer of Dreams, Elizabeth, Queen of Roumania.  
 Madam Tabby's Establishment, Houghton M. Co.  
 Entailed Hat; Katie of Catactin, Townsend.  
 Production of Malleable Iron Castings, Moldenke.

Gregory's Bookstore, Inc., 116 Union St., Providence, R. I.

- Cram, Excalibur: Impressions of Japanese Architecture; Ruined Abbeys of Great Britain.  
 Fraser, Italian Yesterdays.  
 Gladstone, Homer.  
 Keen, With a Saucepan over the Sea.  
 King, Ethics of Jesus.  
 Lamartine, Oliver Cromwell.  
 Mikkelsen, Conquering the Arctic Ice.  
 Nash, Atoning Life.  
 Oberholzer, Robert Morris.  
 O'Meara, Napoleon in Exile.  
 Page, The Southerner.  
 Pennell, Feasts of Autolycus.  
 Rawlinson, Herodotus, good ed.  
 Willson, Beckles, The Great Company; Quebec.  
 Wimbiger, Suggestion, Its Law and Application.  
 Woods, In the Heart of Old Canada.

H. S., Care Publishers' Weekly.

- Statesmen's Year Book, 1913 or 1914.  
 Old Shipmasters of Salem.  
 Paine's Ships and Sailors of Old Salem, McClurg.  
 The Hamilton Book Co., 123 S. Whitfield St., E.E., Pittsburgh, Pa.

A New Conscience and an Ancient Evil, Addams.

Hampel's New Era Book Shop, 211 Wells St., Milwaukee, Wis.

- Will to Power, Nietzsche.  
 Mysteries of the People, Sue.  
 Love Poems of Emile Verhaeren, trans. by Flint.  
 Harvard Classics.

Hampshire Bookshop, Inc., 192 Main St., Northampton, Mass.

- 5 Kuprin, The Duel, in English.  
 Cabell's Eagle's Shadow.

F. B. Hartranft, 450 Asylum St., Hartford, Conn.  
 Cook's Voyages, complete, 1st eds.  
 Early Voyages in English, Latin or French.  
 Memoirs of Marbot and Thebauch in old Eng. eds.  
 Any items on secret history of French Revolution.  
 Good Napoleonic items in French or English.  
 D. S. of Napoleon as Emperor.  
 Cardinal Newman as a Musician.  
 Lang, Letters from Dead Authors, Scribners.  
 Bucke, Cosmic Consciousness.  
 Stiles, History of Wethersfield.  
 Stiles, History of Windsor, 2 vols.  
 Orcutt, Hist. of Torrington.  
 Newberry Genealogy.  
 Descendants of Samuel Payne, Northampton, 1902.  
 Connecticut Registers before 1800.

Harvard Coöperative Society, Harvard Square, Cambridge, Mass.

- Jermiah Curtin, History of the Mongols.  
 Hyndman, Awakening of Asia.  
 Rowth, Elementary Rigid Dynamics.  
 Billings, Platonism of Philo Judeas.  
 Nichols, English Pleasure Gardens.  
 Eugene Mason, Mediaeval French Lays, Everyman's ed.  
 Clarence King, Mountaineering in Sierra, Nevada.  
 J. P. Künen, Verdampfung und Verflüssigung von Gemischen.  
 B. T. Washington, Story of Negro.  
 Gross, Law of Real Estate Brokers.  
 Edwards, Our Common Road.  
 Carroll, Labor and Politics.

Hazen's Bookstore, 238 Main St., Middletown, Conn.  
 Volland, Mother Goose, original ed.  
 Cuba and Porto Rico, Hill, Century Co.  
 Story of Mr. Badman, Bunyan.

The Wm. Hengerer Co., Buffalo, N. Y.  
 Miracles of Science, H. S. Williams, Harper Bros.

The Norman W. Henley Publishing Co., 2 W. 45th St., New York City.  
 The Life and Adventures of Peter Wilkins, Robert Patlock, date of ed., and if illus.

L. B. Herr & Son, 46 W. King St., Lancaster, Pa.  
 Reminiscences of Men and Events, Rockfeller.

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Walter M. Hill, 22 East Washington St., Chicago,  
Illinois

- Blaine, Mrs. J. G., Letters, 2 vols., Duffield, 1908.  
Life of Henry George, 1905, Doubleday.  
Fuller, Reminiscences of Garfield, 1887.  
Woodberry, Inspiration of Poetry, Macmillan, 1910.  
Carlyle, Complete works, 30 vols., Centenary ed.  
McLeod, Culture of Simplicity.  
Edison, His Life and Inventions, vol. 1, Harper.  
Kendall's Spots, Tell it to me, Good Graye.  
Bryce, Studies in History and Jurisprudence, 2 vols.  
Carlyle, French Revolution.  
Philosophical Dictionary, Voltaire.  
Life of St. Patrick, by Bury, Macmillan.  
Mason's Life of Gray.  
Mistress Alice Joselyn, Her letters by Emma  
Cheney.  
Dreiser, The Genius, 1st ed.  
D'Annunzio Gabriel, The Surgeon.  
Worthington Fords Washington.  
Low, A Chronicle of Friendship.  
Stein, One Way to the Woods, 1897.  
Britton, John, Illustrations of Toddington.  
Tracy, Great Grandmother, or Maid of Milford.  
Webb, Bibliography of the Works of Thomas Hardy.  
Smith-Sheridan, Bon-mots, illus. by Beardsley,  
large paper.  
Wile, Explaining the Britishers.  
Empress Frederick, 1914.  
Muir, The Mountains of California, 1st ed.  
Smyth, Impressions that Remained.  
St. Peter's Umbrella.  
Smith's Trivia.  
Hochschild, Kohn & Co., Inc., Howard St., Balti-  
more, Md.  
The Book of Christmas, H. W. Mabie.  
Mencken, Dams; Man Versus Men; George B.  
Shaw; Breaking Into Verse.  
E. C. Robinson, Man Against the Sky; The Tor-  
rent; The Night Before.  
Road to Providence.  
Fowler & Godlee, Disease of Lungs.  
Rosario, pub. by Kennedy.  
Life's Shop Window, Cross.  
Sally Bishop.  
How to Tell the Buds from the Flowers, Wood.  
Bella Donna; Call of the Blood, Hichens.  
Heart's Haven, K. Evans.  
Child's Book of Knowledge.  
Without Mercy.  
Anatomy of Melancholy, Burton, 3-vol. pocket size,  
ed. Shilleto.  
Things That Are Usually Wrong, Sweet.  
Laughing Cavalier, League of Scarlet Pimpernel,  
Orczy.  
Memorials of the Huguenots in America, A. Staple-  
ton.  
History of Architecture, vols. 3 and 4, Sturgis &  
Frotheringham.  
Diary of Man of Fifty, H. James.  
Paul B. Hoeber, 67 E. 59th St., New York City.  
Wood's Surgical and Medical Monograph on the  
Foot, Ellis.
- The H. R. Hunting Co., Springfield, Mass.  
Bailey, Roberta and Her Brothers.  
More Songs from Vagabondia.  
Gibson, Poems.  
Bohn, Gymnastic Problems.  
Price, Short History of English Commerce.  
Tarbell, History of the Standard Oil Co.  
Poole's Index to Periodical Literature, vols. 5 & 6.  
Meany, History of the State of Washington.  
Thompson, Persuasive Peggy.  
Westrup, Coming of Billy.  
Pattee, Mary Garvin.  
Hyland's Old Book Store, 204 Fourth St., Portland,  
Ore.  
Thistle Down.  
Wilson's Tales of the Border.  
Gano, Modern Billiards.  
Wilson's Emphatic Diaglot.  
E. W. Johnson, 343 E. 140th St., New York City.  
Uncle Tom's Cabin, Dred, old ed.  
Er. Sie, Es, Aegyptische Humoreske.

Merle Johnson, 1440 Broadway, New York City.

- Bellamy, The Blindman's World, 1898.  
Cabell, Chivalry, 1909.  
Clemens, Mysterious Stranger, 1st ed.  
Deland, Good for the Soul, 1899.  
Field, The Brook.  
Hergesheimer, The Happy End, large paper.  
Howells, The Flight of Pony Baker, 1902.  
Kipling, Note Books.  
London, The House of Pride, 1912; The Valley of  
the Moon, 1913.  
Mitchell, Wear and Tear, 1891; Kris Kringle, 1896.  
Stidger, Giant Hours.  
Sutherland, Out of the North, 1913.  
S. Kann, Sons Co., Penna. Ave., Washington, D. C.  
The Heritage of Langdale, Mrs. Alexander.  
Osborne of Arrochar, Amanda M. Douglas.  
Diana Barrington, B. M. Craker.  
Ole Mistis, John Trotwood Moore.

The Kendrick-Bellamy Co., 16th St. at Stout,  
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From the Congo to the Niger and the Nile, by the  
Duke of Mecklenburg.

La Tosca, Sardon, English or French text.

Kleintech's Book Store, 1245 Fulton St., Brooklyn,  
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Verplank, Slopes of the Hudson.  
More, Captain of Men.

The Korner & Wood Co., 737 Euclid Ave., Cleve-  
land, O.

Boucicault, Substance of His House, Little, Brown.

Kroch's Book Store, 22 N. Michigan Blvd., Chicago,  
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Proctor, Great Pyramid, Longmans.  
Symonds, Short Stories.  
Mason, Bits of Life.  
Coleburn, Yermah Dorado, Alice Harriman, N. Y.  
Melville, Redburn.  
Scott, Tales of Grandfather, 1 vol.; Sister Dora.  
Wilson, The Seeker.

L. Kromer, 1130 Bushwick Ave., Brooklyn, N. Y.  
Journal of Biological Chemistry, any vols or copies.  
Journal of the American Chemical Society, vol. 1  
to 20, any vols. or copies.

Chas. E. Lauriat Co., 385 Washington St., Boston 3,  
Mass.

Which One, R. A. Bennett, McClurg.  
Legends of Bastille, Funk, Brentano.  
History First Regiment Mass. Vol., Crownshield.  
China, Japan and Korea, J. O. P. Bland, Scribner.  
Count Rumford's Memoirs.  
Geikie, Mountains, Their Origin, Growth and De-  
cay, Van Nostrand, 1914.  
Autobiography of Rev. Edmund Calamy.

Lemcke & Buechner, 32 E. 20th St., New York City.  
Cambridge Hist. of Amer. Literature, 1918.  
Cambridge Hist. of Engl. Literature.  
Encyclopedia Britannica, 9th ed; 11th ed.  
Preston's Physics of the Ether.  
Nichelson, Light Waves.  
Gatchell, Diseases of Lungs.  
Rabelais, trans. by Urquhart, Engl. version.  
Journal of Bacteriology, vols. 1-3.

Lester Book & Stationery Co., 70 N. Broad St.,  
Atlanta, Ga.

The Third Study in Mysticism.

The Liberty Tower Book Shop, 55 Liberty St.,  
New York City.

Stories of Jewish Home Life, Mosenthal.

Sons of Convent, Samuel Gorden.

Both pub. by Jewish Pub. Soc. of Amer.

C. F. Liebeck, 849 E. 63rd St., Chicago, Ill.

Sabin's Dictionary, Americana, any parts.

N. Liebschutz, 226 W. Jefferson St., Louisville, Ky.

Pepy's Diary, set, complete and unexpurgated.

Audsley, Art of Organ Building, 2 vols.

C. F. Robertson, Practical Treatise on Organ  
Building, 2 vols.

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Chesterton, Browning.
- The Little Brick House, 332 S. Camac St., Philadelphia, Pa.
- Chinese Art Motives Interpretation, Winifred R. Treadwell.
- Little, Brown & Co., 34 Beacon St., Boston, Mass.  
The Priest, Sullivan, Sherman French.
- The Lord & Taylor Book Shop, Fifth Ave. at 38th St., New York City.
- Letters of Madam Sevigne in English, good condition, fine binding.
- Lowman & Hanford Co., Seattle, Wash.
- Brady, Fetters of Freedom.
- Mathews, Men, Places and Things; Wit and Humor.
- Gauden, Reminiscences of Saint Gaudens.
- Hamilton, My Sixty Years on the Plains.
- Lewis, Ethics of the Wagner's Ring of the Nibelung.
- McKenzie, Great Danes, Past and Present.
- Petrie, Revolutions of Civilization.
- Bucking the Sagebrush.
- McDevitt-Wilson's, Inc., 30 Church St., New York City.
- Lane-Poole, The Speeches and Table Talk of the Prophet Mohammad, chosen and translated with Introduction and Notes Stanley Poole.
- Life and Character of A. H. Quincy, Washington, D. C., 1840, pub. Coote.
- Castiglione, Book of the Courtier.
- Grinnell, Indians of Today.
- Forst Rose, pub. about 25 years ago.
- France Trollope, Domestic Manners Americans, 1st ed.
- Headley's Adirondack, 1849.
- Joseph McDonough Co., 174 State St., Albany, N. Y.
- Oliver's Hamilton.
- Weed's Autobiog. & Memoir, 2 vols.
- Parton's Franklin.
- Alexander's Polit. Hist. of N. Y.
- Poetica Erotica, 2 vols.
- Anthon's Livy.
- Kipling, Outward Bound ed.
- Stevens' Crock of Gold.
- Newman F. McGirr, 107 S. Twenty-second St., Philadelphia, Pa.
- Henley, Songs of Life and Death.
- Martial's Epigrams, Aldus, 1501.
- Crane, Stephen, Maggie, N. Y., 1893.
- Sedgwick, Mrs. Alfred, The Severns.
- Doughty, The United Stats Cents.
- Pringle, Snipe Shooting, N. Y., 1899.
- Boulderwood, R., Robbery Under Arms.
- Bibles, American Before 1800, others prior to 1700.
- Shoemaker, Henry W., Susquehanna Legends, or anything by.
- Engelman, Labor Among Primitive People.
- R. H. Macy & Co., Inc., Herald Sq., New York City.
- Days Near Rome, Augustus J. C. Hare, pub. Macmillan.
- L. S. Matthews & Co., 3563 Olive St., St. Louis, Mo.
- Wilson, Med. Diagnosis.
- Laube, Med. Diagnosis.
- Behan, Pain.
- Greef, Micro Eye.
- Wainwright, Med. Shakespeare.
- N. Y. Medical Book Co., 231 4th St., Union Hill, N. J.
- Hall, The Book of the Rothamsted Experiments.
- The Medical Standard Book Co., 301 N. Charles St., Baltimore, Md.
- Walter Reed and Yellow Fever, Kelly.
- The Methodist Book Concern, 740 Rush St., Chicago, Ill.
- The Pleasures of Life, Avebury, pub. Caldwell.
- The W. H. Miner Co., Inc., 3518 Franklin Ave., St. Louis, Mo.
- Judson, L. Carroll, The Moral Probe.
- Duke, The Red Terror.
- Smile, Arithmetic, part 3, about 1830.
- Dulac, Edmund, Picture Book.
- Staley's The Guilds of Florence.
- Tudor, Shakespeare in black lea., Macbeth, Hamlet, Othello, Romeo and Juliet, Twelfth Night.
- Child's Own Book, 1836.
- McKinney & Hall, Indians, 1855 ed.
- Weisman or Mendelism, any books on.
- Brooks, F. E., Pickett's Charge and Other Poems.
- Engelhardt, New Standard Formulary.
- Vannice, Jas., A Diseased Man of Iowa.
- Whitney, On the Circuit with Lincoln.
- Stoddard, With Lincoln in the White House.
- History of the Music of the Most Ancient Nations, Engels.
- Rigley, Seventy Years in Dixie.
- Observations on the History and Evidence of the Resurrection of Jesus Christ.
- Higginbothom, Watch Repairing.
- Clifford, Period Furnishings.
- Edwin V. Mitchell, 27 Lewis St., Hartford, Conn.
- Murray's English Dictionary, Oxford University Press.
- Mental Medicine, Huckel.
- Confessions of a Fool, Strindberg.
- Facsimiles of Church Documents, issued by Historical Club American Church, 1874-9.
- Encyclopaedia Britannica, latest ed., not reprint.
- Kanter Girls, Branch.
- The Morris Book Shop, Inc., 24 N. Wabash Ave., Chicago, Ill.
- Edinburgh Review, Oct., 1906, Oct., 1909.
- Quarterly Review, Jan., 1910.
- La Corruption d' Paris, English trans.
- Waitie's Paracelsus, 2 vols.
- Noah F. Morrison, 314 W. Jersey St., Elizabeth, N. J.
- Sabin's Dictionary of Books Relating to America, parts 62 and 83 to 116.
- Encyclopedia Britannica, last ed.
- The H. C. Murray Co., 699 Main St., Willimantic, Conn.
- Art of Hunting and Fishing Made Easy, Erickson.
- The Norman, Remington Co., Charles St. at Mulberry, Baltimore, Md.
- Ward, Historic Ornament, 2 vols.
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- Van Loan, Old Man Curry.
- Pickwick Papers, Gadshill ed.
- Dimock, Bk. of the Tarpan, illus. by Dimock.
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- Pyke, Morals and Dogma of Scottish Rite Masonry.
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- Mencken, Adventures into Verse; Men vs. Men; The Artist, 1st eds.
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- Hamerton, Etchings, 1st ed.
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- Stanley, First Church's Xmas Barrel, Crowell.
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- De la Mare, The Crossways.
- Wales, The Yoke.
- Murry, Fyodor Dostoevskii, Dodd, M.
- Mencken, Philosophy of Nietzsche.
- Elliott, Wastelands, 1st ed.
- Zola, Pot Bouilli, English.
- The Old Corner Book Store, Inc., 27 Bromfield St., Boston, Mass.
- Valkyrie, Wagner, illus. Rackham.
- Life and Letters of T. H. Huxley, Appleton & Co.
- Old Rough, The Miser, L. F. Wesselhoeft.
- Moore, George, Modern Painting.
- Ouida, Ariadne.
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 Bard of Dimbovitzza.

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 Madam D'Aulnoy, Fairy Tales, unabridged trans. Goethals, Panama Canal Chief of Office, Panama Canal.

Jepson, Edward, Garden at Number Nineteen. England, Darkness and Dawn.  
 Dowling, Fruits, Fruit Trees, American, 1900.  
 Sangster, Little Kingdom of Home.  
 Northrop, Crown Jewels, Gem Literature.  
 Hines, 47 Identifications Lost Ten Tribes.  
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 Smith, Grains for Grangers.  
 Dunning, The Farmers Alliance.  
 Chamberlain, The Farmers Alliance.  
 Morgan, History of Wheel and Alliance.  
 Barrett, Mission, History, Times of Farmers Union.  
 Peffer, The Farmer's Side.  
 Von Wieser, Natural Value.  
 BomBawerk, Positive Theory of Capital.  
 Wicksteed, Common Sense of Political Economy.  
 Huffcutt, Cases Agency, 2d ed.  
 New International Cyc., 2d and 3d.  
 Book of Knowledge, World Book, Britannica.  
 McGuffey's Readers, 1-5 and Speller.

Pennsylvania Terminal Book Shop, Pennsylvania Terminal, New York City.  
 Benson, This Is the End.  
 10,000 Miles with a Dog Sled, Stuck.

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Pratt Institute Free Library, Brooklyn, N. Y.  
 Weeden, W. B. Economic and Social History of New England, 2 vols., Houghton.

Presbyterian Bd. of Publication, Witherspoon Bldg., Philadelphia, Pa.  
 Pillar of Light.

Princeton University Library, Princeton, N. J.  
 Maspero, New Light on Ancient Egypt, New York, York, 1909.  
 Battles and Leaders of the Civil War.  
 My Unknown Chum.

Putnams, 2 W. 45th St., New York City.  
 Browning, E. B., Sonnets of the Portuguese, Armstrong decorations, Putnam.  
 Dobson, Austin, Vignettes of the 18th Century.  
 Dunn, Arthur, Gridiron Nights, Stokes, 1915.  
 Gogol, Inspector General Revisor, the Yale Univ. Dramatic Assn. version, 12 copies.  
 Green, A. K., Marked Personal; Agatha Webb.  
 Herford, Primer of Natural History.  
 Harland, Colonial Homesteads, vol. 1; More Colonial Homesteads, vol. 2.  
 Joyce, South American Archaeology.  
 Lombroso, Criminal Man, according to the classification of C. Lombroso.  
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 Renan, Recollections of My Youth.  
 Thayer, Cavour, 2 vols., early best ed.  
 Whyte-Melville, Sporting Poems.

Bernard Quaritch, Ltd., 11 Grafton St., New Bond St., London, W.I., England.  
 Stoddart, References for Students of Miracle Plays, Cala. Univ. Liby. Bull.  
 U. S. Exploring Expedition, Botany, vol. 2.  
 Washington Acad. Sciences, Proceeds., vol. 12, no. 2, 1910.  
 Washington, George, Last Will of, 1800.  
 Abbott, Solution of Economics.  
 Baird, Origin of Domestic Turkey.  
 Baldwin, Interpretation of Mental Development.  
 Banks, Cat. of Nearctic Spider.  
 Biblioteca Americana, 1820-1855, N. Y., 1852-1855.  
 Billings, Platonism of Philo Judaeus.  
 Biogr. Congress, Directory, 1910.  
 Birkmire, Planning and Construction of American Theatres, 1896.  
 Blackstone, Commentaries, 1915-16.  
 Bonaparte, American Ornithology, 1825.  
 Bonner, Old Regime and Revolution.  
 Boutrais, Monastery of the Grande Chartreuse.  
 Bragdon, Person in the Heart, N. Y.  
 Bredon, Railway Taxation, 1897.  
 Brewster, Birds of the Cape Region.  
 Aucassin et Nicolette, 16th Cent. ed.  
 L'Avocab Patelin, 16th Cent. ed.  
 Adams, British Interests in Texas, 1910.  
 American Economic Assoc., vol. 2, no. 1; vol. 3, no. 1; vol. 4, no. 5.  
 American Jnl. of Semitic Languages, 31 vols.  
 Andrews, Roger Payne, N. Y., 1892.  
 Arrhenius, Worlds in the Making, 1908.  
 Ashmead, Classif. of the Parasit. Hymenoptera, 1895; Contrib. to Knowledge of Hymenoptera; On Parasit. Hymenoptera, Descr. of New Spec., 1898.  
 Dubois, Mechanics for Engineering, vol. 2.  
 Ridgeway, Early Age of Greece, 2 vols.

Rare Book Co., 99 Nassau St., New York City.  
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The Major in Washington, 1st series.  
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Collum, History of the U. S. Marine Corps.  
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Brewer, Dictionary of Phrase and Fable.  
Harvard Classics, Shelf of Fiction, 20 vols. selected by Eliot-Collier.  
Hubbard, Little Journeys, 14 vols.  
Lindsey, Beast.  
Moulton, Library of Literary Criticism.  
Riley, Jas. W., Works, 6 vols., ed. by Eitel, Biographical ed., buck, Bobbs.  
Tragedy of the Caesars.

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Faber, Frederick W., Prose Works.  
Gracian, Art of Worldly Wisdom, Golden Treasury Series.

Gahagen, W. N., How to Conduct the Real Estate, Insurance and General Brokerage Business.  
Gaylord, M. W., Life and Labors of Rev. Reuben Gaylord.

Harley, T., Moon Lore.  
Iesat Nassar (Jesus of Nazarene).

La Salle Course in Law.

Longstreet, From Manasses to Appomattox.

Lecky, History of European Morals.

Mathews, Coinage of the World.

Miner, C., History of Wyoming.

Melville, Typee (orig. ed.).

Melville, Mooby Dick (orig. ed.).

Newspaper Advertising.

Pearce, S., Luzerne County, Penna.

Robbins, The Gam.

Strahorn, To the Rockies and Beyond.

Smith, Landscape Gardening.

Selling Newspaper Space.

Theatre Arts Magazine, Aug. 1916, and Oct. 1919.

Tautphoeus, Baroneses, Cyrilla.

Tom Quict the Indian Fighter.

Wallace, Travels on the Amazon.

Wilkes, Western America.

**C. H. Rollins & Co., 627 Main St., Keokuk, Iowa**  
Narrative of Captain Coignet, Carey trans. Crowell.

**The Rosenbach Company, 1320 Walnut St., Philadelphia, Pa.**

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Snell Smith's America's Tomorrow.

**Sanger Bros., Dallas, Texas**

Roycroft's Dictionary.

**Schulte's Book Store, 80 and 82 Fourth Ave., New York City**

Washington After Revolution, Extracts from Washington's Diary.

Sabatier, Outlines of Philosophy of Religion.

**O. Schwartz, 40 Third Ave., New York City**

Book of Knowledge, pub. 1919 by Grolier Society, dark red cloth, nos. 2, 14, 16.  
Alex. Hamil. Inst., 1919, size 8 inches by 5½ inches. No. 1.

**Scientific American Publishing Company, 233 Broadway, New York City**

Atlantis, by Ignatius Donnelly, Harper.

**Scranton's Inc., Rochester, N. Y.**

Symonds, Sketches in Italy.

Baedekers, Northern Italy.

Hewlett, Little Novels of Italy.

Fields, Yesterday's With Authors, Holiday Illus. Edition.

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Day, Planning of Ornament, Scribner.

Everett, Life of Patrick Henry.

Everybody's Cat Book.

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Gissings, Charles Dickens.

Godet, F., Pauline Epistles, Clark.

Hale, P. L., Jan Vermeer of Delft.

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Hare, Princess Marguerite of Austria.

Hueffer, F. M., Ladies Whose Bright Eyes, Double-day.

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 London, Punch, June 21, 1922.  
 London, Punch, Oct. 25, 1922.  
 Lucas, Over Bemerton's.  
 Mather, The Collectors, Holt.  
 Michaux, Flora of the U. S. Paris, 1809, 11 vols.  
 Edit. in English.  
 Peer, Cross Country With Horse and Hound, Scribner, 1902.  
 Phillipps, E., The Mother of the Men.  
 Rainsford, Land of the Lion, Doubleday.  
 Rodenbough, The Army of the U. S.  
 Sabatini, Historical Nights Entertainment, 2nd Series.  
 De Sevigne, Letters, Ed. in English.  
 Stubbs, Historical Memorials of Ely Cathedral, Scribner, 1897.  
 Uncle Henry's Letters to the Farm Boy, Mac.  
 Wallis, How to Know Architecture, Harper.  
 Anderson and Spiers, Architecture of Greece and Rome.  
 Budge, The Mummy.  
 Church, A. H., Chemistry of Paints and Painters.  
 Erman, Aegyptische Grammatik.  
 Fletcher's, Index to the Brindley Catalogue.  
 Hardy, The Sunny Days of Youth.  
 Henty, By Right of Conquest.  
 Holland and Goldsmith, Jenny Lind.  
 Jackson, J. H., Mural Painting.  
 Millais, Life of F. C. Selous, Longmans.  
 Neikle, After Big Game, Brentano's.  
 Petrie, Ten Years Digging in Egypt.  
 Workman, Through Town and Jungle.

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 Page, In Old Virginia.  
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 Cobb, Rise of Religious Liberty, Mac.  
 Crile, Man (an adaptive mechanism).  
 Davis, Corporations, 2 vols. 1905, Putnam.  
 Depew, Orations and Speeches, 8 vols.  
 Engineering Index, vols. 1 to 1918.  
 Franklin, B., Writings, ed. Smyth, 10 vols.  
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Lewis Thompson, 24 Stone St., New York City.  
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Literary Review of the New York Evening Post, vol. 1, complete.  
 New York Times, bd. vols. as indexed for Jan. to June, 1921, Nov., Dec., 1921; Jan., Feb., July, 1922; 1920; 1919; 1918; 1917.

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 Hart, G., *The Violin and Its Famous Makers*.  
 Hugon, C., *Social Life in the 17th Cent. in France*.  
 Stoddards' Lectures, vol. 1, 5, 7, 8, 9, 3 copies of each.

A. C. Vroman, Inc., 329 East Colorado St., Pasadena, Calif.

Sir Nigel, Doyle.  
*Chase, Conebearing Trees*, 2 copies.

Walden Book Shop, 307 Plymouth Court, Chicago, Ill.  
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 Catherine Booth of the Salvation Army, W. T. Stead.  
 Elizabeth Fry, Pitman, L. B.

John Wanamaker Book Store, New York City  
*Bow of Orange Ribbon*, by Amelia Barr.  
*Bandanna Ballads*, by Weedon, pub. by Doubleday Page & Co.  
*Inspiration of Poetry*, by Woodbury.  
*On the Philosophy of Nietzsche*, by Chatterton Hill, pub. Appelton.  
*Hollyberry*, Janet Symington, M., pub. Whittaker.  
*Dictionary of Practical Phonography*, by J. C. Munson.

Cultivator's Hand Book, by L. Chadwick.  
*Cris and others*, by Mrs. Julia P. Smith, pub. Dillingham.  
*American History*, by Robt. Mackenzie, pub. Nelson Pub. Co.  
*Scientific Romance*, by C. H. Hinton.

Washington Square Book Shop, 27 West 8th St., New York City  
*Poems*, by Austin Dobson.

Wayfarers' Book Shop, 8 Jackson Place, Lafayette Square, Washington, D. C.

The Search Party, Birmingham.  
*Mechanistic Conceptions of Life*, Loeb.

Raphael Weill & Co., Inc., Sutter St., Grant Ave. and Post St., San Francisco, Calif.

Trowbridge's Cogliostro.  
 J. R. Weldin Company, 413-415 Wood St., Pittsburgh, Pa.

Lucas, Verneer of Delft.

Edgar H. Wells & Co., 41a East 47th St., New York City

Ashburn, Hist. 324 Field Artillery, Doran, 1920.  
*History of 27th Engineers*, 1817-19.  
*History of 31st Field Artillery*, Crowell, 1920.  
 Hoyt, C. B., *Heroes of the Argonne*, Hudson, 1919.  
 Macomber, 56th Engineers in the World War, 1920.  
 Rhodes, J. F., *History of U. S.*, vols. 5, 6, 7, Macmillan, brown cloth as issued.  
*Story of the 91st Division*, 1919.  
 Walker, J. O., *Official History of 120th Infantry*, 30th Division, 1919.  
 McSpadden, *Shakesperian Synopses*.  
 Thorn, H. C., *History of the 313th Infantry*, 1920.

E. Weyhe, 710 Lexington Ave., New York City  
*Muther, History of Painting*.  
 Van Blunt, *Greek Lines*.  
 Met. Mus. Cat. Rugs, Chinese Pottery.  
 Eastman, Journalism and Art.  
 Allen, Rhyme Garden.  
 Konody, Uffizi Gallery.

Whitlock's Book Store, Inc., 219-221 Elm St., New Haven, Conn.

Von Schwartz, *Fire and Explosion Risks*.  
 Prime, *China Hunters Handbook*.  
 Meyer, *Handbook of Ornament*.  
 London, *War of the Classes*.  
 Baldwin, *Digest Conn Law*.  
 Stevenson, *Home Book of Verse*.  
 Wells, *War of the Worlds*.  
 Gibson, *Boyology*.  
 The Library Atlas.

J. Williams, Kingston, N. Y.  
*N. Y. Times Mid-Week*.  
 Pictorial, vols. 2, 3, 4, 5.  
 Lincoln Lithographs, and other matter.

C. Witter, 19 South Broadway, St. Louis, Mo.  
*Book of Buried Treasures*, Ralph D. Paine.  
*Ingersoll's Complete Works*.

A. R. Womrath, Inc., 21 West 45th St., New York City

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 Hawkins, *Newspaper Advertising*.  
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Woodward & Lothrop, Washington, D. C.  
 The Black Douglass, Crockett.  
*Five Weeks in a Balloon*, Jules Verne.  
 Captain Mago (?)  
*Hindu Manners and Customs*.  
*Priest's Hiding Places*, M. Nesbitt.  
*Millar's Book on Plastering*.  
*Anselm's Theory of the Atonement*, Foley.  
*Greece*, by Fullylove and McClymont.  
*Twice-born Men*, by Harold Begbie.  
*Trees*, by Emerson and Weed, Lipp.  
*Chronicles of Colonial Maryland*, by Thomas.  
*Brother of the Third Degree*, by Garver.

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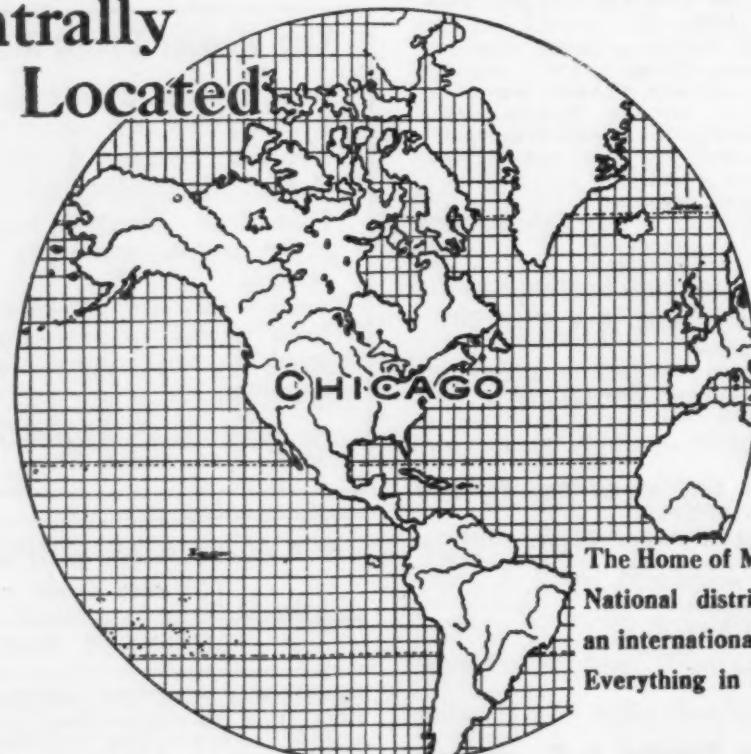
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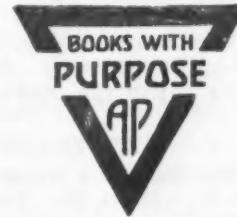
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